

4-4-2007

NACCS 34th Annual Conference

National Association for Chicana and Chicano Studies

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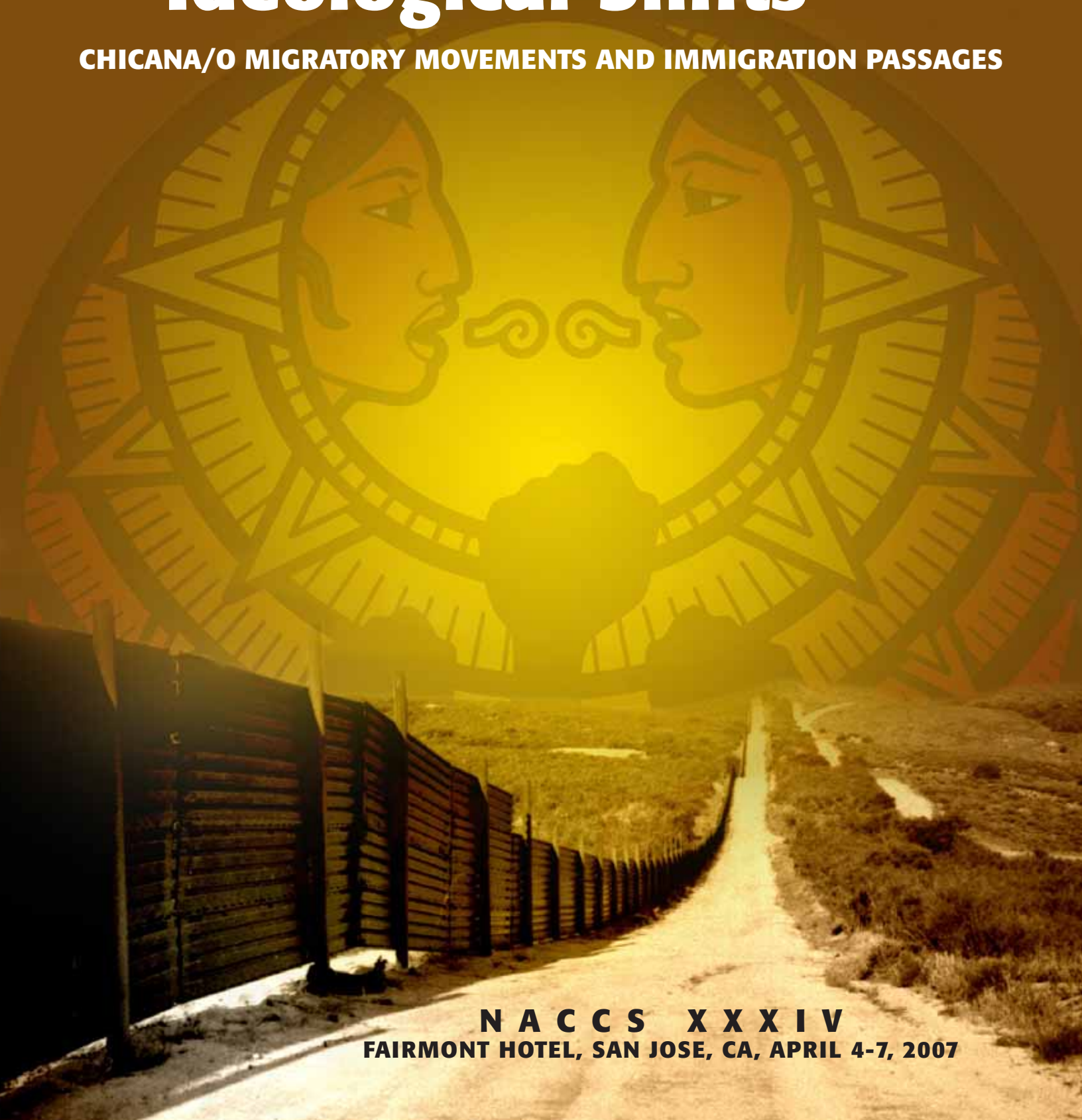
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Sociocultural and Ideological Shifts

CHICANA/O MIGRATORY MOVEMENTS AND IMMIGRATION PASSAGES



N A C C S X X X I V
FAIRMONT HOTEL, SAN JOSE, CA, APRIL 4-7, 2007

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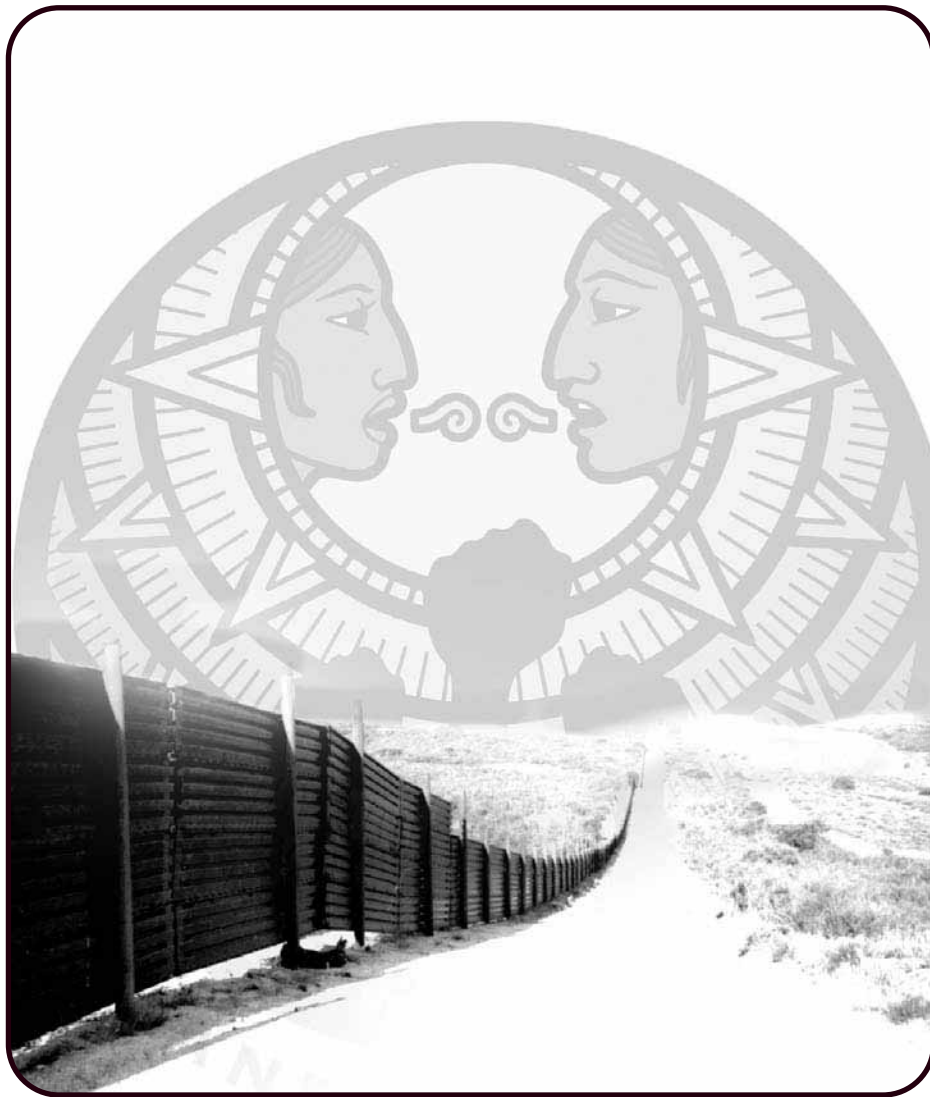
Roberto Hernandez

Vacant

Graduate and Student Caucuses

Sociocultural and Ideological Shifts

CHICANA/O MIGRATORY MOVEMENTS AND IMMIGRATION PASSAGES




NACCS XXXIV

FAIRMONT HOTEL, SAN JOSE, CA, APRIL 4-7, 2007



Queridos NACCSistas,



Welcome to San José, California—the site of our 2007 NACCS National Conference. This city is the place I still call home, the place where Ohlones, Chumash, and other native peoples once thrived before Spain and the United States took possession of their land—displacing and supplanting cultural landscapes in their image, with mission pasts and agricultural legacies. *Bienvenidos* to the city that farm workers built, where workers—Mexican and Filipino migrants—harvested all types of fruits and vegetables in this Valley of the Hearts Delight. San José is now a place that draws professional workers from all over the world to this Valley of Silicone. This abridged history of San José's legacy mirrors the relationship between migration and immigration and the shifting national and global economies. It is within multiple worldviews that we examine the geographical, cultural, and economic realities of Chicanas/os. For me, San José is a reflection of the work that NACCSistas will present, discuss, and theorize: from geographical movement, to class mobility, and to citizenship in a new context of the global economy.

As an organization, NACCS continues to stretch its boundaries by carving out a professional organization that has at its core the best interests of its membership. For example, taking the proclamations that have been voted in by the membership, we have completed the revision of the By-Laws. Presently, we are in the process of putting together an Operations Manual for NACCS. As Chair-Elect, I assumed the responsibility of identifying and recruiting members to serve in leadership positions for the National Board. All along, I have engaged a transparent and well-organized process that promotes the discipline as well as its scholars. In the assignment of panel and individual proposals, volunteers from the focus, caucuses, and research clusters carried out the process. As part of my responsibility, I made every effort to match proposals to readers who

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SAN JOSE, CA
95172-0052
WWW.NACCS.ORG



had the scholarly know-how to review them, and, I must add, almost everyone accomplished their tasks in a timely manner. Our conference panels and individual presentations have been selected through a peer review process that followed a structure laid out by Chairperson Hurtado. I offer that this is an amazing accomplishment as well as a reflection of the memberships' integrity and dedication to the discipline.

Finally, I thank my predecessors for having contributed to the organization with brilliance and commitment, making my job that much easier. I share some of the dreams they brought with their leadership, like Dr. Macías' vision for the creation of a journal. Hopefully one day it will become a reality, even as we work to produce a publication of the conference proceedings. The work that we must do to create the research clusters is a collective investment that each and every one of us must engage in order to develop the format that was envisioned. I see no end in the collaborative possibilities for the production of knowledge about Chicanas and Chicanos, as evidenced in the gifts that each presenter brings to the conference today—from undergraduate to graduate students and faculty of all ranks.

As I assume the Chairpersonship of NACCS, I ask that you continue to support our organization, so that we may continue to bring the knowledge back to our communities. Our philosophy has always had a reciprocal quality and we are beholden to the creation of social justice and social change, as we aim to positively impact the lives of those with whom we interact. In my capacity, I will strive to be transparent and exercise an open leadership that works in the best interest of NACCS, as you become active volunteers in service to the organization. Your *compromiso* is my responsibility as I call you to action.

¡Mi casa es su casa! Bienvenidos a San José.

A handwritten signature in dark ink, reading "Josephine Méndez-Negrete". The signature is fluid and cursive, with the first name "Josephine" being the most prominent.

Josephine Méndez-Negrete
NACCS Chair, 2007-2008



Estimados/as Colegas,

This marks the 35th anniversary of NACCS and it is a time of joy and celebration. Who would have thought that we would not only survive but also thrive as a space of intellectual exchange, camaraderie, mentoring, innovation, political activism and re-generation. The conference in San José is a fitting city to begin our 36th year of existence.

At the same time that we rejoice in the organization's existence, the relevance of NACCS has never been as important porque estamos viviendo en tiempos difíciles. The new media bring us many sad reminders of the changing environment in which we live. No doubt some of you have read accounts of the so-called "hunting game" held by a group of Republican students at the prestigious campus of New York University where some wore nametags with the words "illegal immigrant." The game involved students who wore nametags with the words "illegal immigrant" and being "hunted down" by other students, who were then rewarded for their hunt (New York Times, February 23, 2007). Only a few miles from where we are holding our conference, students at an otherwise progressive Jesuit college, Santa Clara University, held a "South of the Border" party where students dressed as "Latino janitors, gardeners, gangbangers and pregnant homegirls" (San José Mercury News, February 17, 2007). Even this morning, as I write this letter, NPR has a report on a mounting propaganda campaign by white supremacist groups who are embracing immigration issues as a way to recruit new members (www.npr.org March 6, 2007). As these and other similar events suggest, anti-immigrant sentiment is becoming more acceptable; in some places, it is considered a badge of "Americanness." in this increasingly hostile environment. This year's conference theme "Sociological and Ideological Shifts: Chicana/o Migratory Movements and Immigration Passages," could not be more appropriate.

The hostile sentiments that are now being openly directed toward immigrants and Mexicans also underscores the importance of keeping NACCS strong and visible both in and out of the academy. The NACCS leadership has taken many important steps to reinvigorate the organization, including proposing a new structure of elected officers and the representation of research interests in the Research Divisions. Still present are focos that allow for geographical representation as well.

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Profesor Reynaldo Macías has been instrumental in moving us in this direction. He initiated the new administrative structure in Miami and aligned the NACCS bylaws with the new organizational structure. As profesor Macías steps down as the past chair of NACCS, it is appropriate to acknowledge his many other accomplishments, including his leadership in working with UC Berkeley, UT Austin and UCLA CSRC to archive all the past issues of the Noticias de NACCS and accessible as a PDF online. In addition, he helped to complete the archiving of past conference programs in accessible pdf files, allowing old and new NACCS members to share a common understanding of our history as an organization. *Mil gracias Reynaldo*. Although we will miss your spirit of innovation and your work ethic at our National Board committee meetings, we look forward to your continued presence in NACCS.

My deepest gratitude goes also to all of the elected board members who work tirelessly on behalf of NACCS. Una muy bienvenida a Josie Méndez-Negrete who already has had an impact on NACCS as chair-elect. Mil gracias a Kathy Blackmer Reyes y a Julia Curry Rodríguez for their expert guidance and patience as they socialized me into my role first as chair-elect and later as chair. Without their dedication, expertise, and leadership, NACCS could not continue to provide an intellectual, emotional, social and political home for so many of us.

Entonces compañeros, los dejo en muy buena compañía y con un organización en excelente salud. I encourage all of you to get involved in the leadership of NACCS para que esta organización siga siendo nuestra.

Con ustedes en la lucha,

A handwritten signature in blue ink that reads "Aída Hurtado". The signature is fluid and cursive, with the first name "Aída" being more prominent than the last name "Hurtado".

Aída Hurtado
Chair, 2006-2007



Mexican American Studies

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April 2007

Dear NACCS members,

On behalf of the Mexican American Studies Department of San José State University, it is a great pleasure to welcome you to San José and the 34th Annual NACCS Conference. We hope your time here will be intellectually invigorating and that you will find new insights and energy to bring back to your Chicana and Chicano Studies work in your home towns and universities.

As you may know, ours is the oldest graduate program in Chicana/o Studies in the US. We hope you will have the chance to visit San José State and the Mexican American Studies Department while you are here.

Finally, I want to emphasize that this is a critical time in the country and in San José for us to come together to address immigration and other pressing social issues that we face. We are excited that NACCS has made this a focus of the conference and are hopeful that Chicana and Chicano Studies scholars/activists will play a role in developing and implementing solutions for our communities. Less than a year ago, over 100,000 people marched down the streets of San José demanding immigration reform, and today our local communities are still being devastated by immigration raids. The work we do to confront and transform this reality is vital.

Have a great conference and keep up the struggle!

Marcos Pizarro
Chair
Mexican American Studies
San José State University

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the **IMPACT** of the behavior, not the **INTENT**, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
 - a. Provide a detailed account of what happened with dates, place, and description.
 - b. Describe your feelings
 - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.

2007 CONFERENCE PLANNING

Program Chair

Josephine Méndez-Negrete

Submission Evaluators

Jose Manuel Alamillo
Lisa Cortez Walden
Gloria Cýadraz
Dora Dhoore
C. Alejandra Elenes
Vicky Grise
Jaime H. Garcia
Nicole M Guidotti-Hernández
Roberto Hernandez
Adriana Katzew
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Maite Landa
Louis G. Mendoza

Larissa Mercado-Lopez
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Daniel Enrique Perez
Rita Urquijo-Ruiz
Lilliana Patricia Saldaña
Patricia Sanchez
Patricia Trujillo
Lynet Uttal
Deborah Vargas
Arturo Vega
Margaret Villanueva

Conference Logistics

Julia E. Curry Rodriguez
Kathryn Blackmer Reyes

Program Layout

Kathryn Blackmer Reyes

Program Editing

Laura Archbold

Program Cover

Design Action Collective
www.designaction.org

Program Printing

Inkworks Press
www.inkworkspress.org

THANK YOU

The NACCS Board wishes to acknowledge the help and support of the following people and institutions.

Library, California State University, Sacramento
Mexican American Studies, San José State University
College of Education and Human Development, University of Texas at San Antonio
Department of Bicultural-Bilingual Studies, UTSA
Mexican American Studies (MAS) Program, UTSA
Women Studies Institute, UTSA
Women and Gender Studies Minor, UTSA
Martin Luther King, Jr. Library, SJSU

Chicano/Latino Research Center, UC Santa Cruz
Psychology Department, UC Santa Cruz
El Centro, UC Santa Cruz
Ethnic Resource Center, UC Santa Cruz
Social Science Division, UC Santa Cruz
Department of Chicana and Chicano Studies and
the César E. Chávez Center for Interdisciplinary
Instruction, UC Los Angeles
Dean's Office, College of Social Sciences, UC Los Angeles

Chicano/Latino Faculty Staff Association, SJSU
Karina Cervantez; Michael David-Philli Eccleston; Jessica Roa; Janelle M. Silva; and
Mrinal Sinha, UCSC
Alma Rosa Alvarez; Ana Lilia Soto; Peggy Cabrera; Jeff Paul; and Elma Arredondo,
SJSU
Jesús Covarrubias and Arturo Villarreal, SJCC
Rhonda Ríos Kravitz, CSU Sacramento
Design Action Collective, Oakland, CA
Inkworks Press, Berkeley, CA

NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the

Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

NACCS HISTORY

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control".

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The

membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

In 2006 NACCS instituted a change in its leadership formation by electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, and 3 At-large Representatives. The Executive Director is also part of the Board. In 2006 NACCS also included a new sub group named Research Divisions. Members are encouraged to be involved at the local level, Focos, research related, Research Divisions, and special interest groups, Caucuses.

NACCS has evolved to offer various opportunities. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across all geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to listen to over eighty-five presenters on a variety of topics that affect the Chicana/o community.

EXHIBITS

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in Regency Ballroom II. Exhibits are open to the public.

University of Arizona Press
Bilingual Press Review
University of Texas Press
UCLA Chicano Studies Press
Mujeres Activas en Letras y Cambio Social
Ethnic Studies Publication Unit, UC Berkeley

Hours:

Thursday 8:30 a.m. – 6:00 p.m.
Friday 8:30 a.m. – 12:30,
2:00 p.m. – 6:00 p.m.
Saturday 8:30 a.m. – 3:00 p.m.

Crafts by Amistad
Arté Publico Press
Bolerium Book
Duke University Press
Curbstone Press
Chusma House Publications
Yolanda L. Lopez

Booksigning in the Exhibit Hall

Saturday, April 7, 2007
12:50 p.m. – 1:50 p.m.

RECEPTIONS

Receptions are open and free to NACCS participants.

Welcome

Club Regent - Lobby
Wednesday, April 4, 2007
7:00 p.m. – 9:00 p.m.

Joteria Reception

Atherton
Thursday, April 5, 2007
8:00 p.m. – 9:30 p.m.

Arte Public Press

**El Grito de Enriqueta Vasquez: A
Reception in Honor of a Chicana Feminist**
Gold

Friday, April 6
7:45 p.m. – 8:45 p.m.

Closure

Garden - Lobby
Saturday, April 7, 2007
7:30 p.m. – 8:30 p.m.

ABOUT THE NACCS LOGO

The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.



The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.

ACTIVITIES

NACCS for Beginners

Wednesday, April 4, *California*
5:00 p.m. – 6:30 p.m.

Repeated in Session 1

Cultural Night/Open Mic

Thursday, April 5, *Regency Ballroom I*
9:00 p.m. – 11:00 p.m.
Monica Palacios and Lorna Dee Cervantes
Open Mic follows the Cultural Night. Read your poetry,
sing a song, or do some teatro. Open to all who wish
to participate.

San Jose Walking Tours

Date and TIME

Booksigning

Meeting with authors and see the latest
publications in Chicana and Chicano Studies
authors as they sign their books.

Exhibit Hall

Saturday, April 7, 2007

12:50 p.m. - 1:50 p.m.

Dance

Saturday, April 7, 9:00 p.m. – 2:00 a.m.

Club Regent - Lobby

AWARDS LUNCHEON

Thursday, April 5.

Celebrate our recipients of the Frederick A.
Cervantes Student Premio, the NACCS Scholar,
Community Recognitions, and our NACCS
Conference Fellows.

All registered conference participants are
welcome to attend. Additional luncheon tickets
are available at the NACCS registration desk.
Tickets are \$20.00. Limited number of tickets
available. Ceremony is open.

MEETINGS

See program for meeting locations

Representatives and Chairs Orientation

Wednesday, 5:15 p.m. - 6:30 p.m.

Foco

Thursday 5:00 p.m. – 6:00 p.m. ALL
Saturday 7:00 a.m. – 7:55 a.m. ALL

Caucus

Thursday 8:00 a.m. – 9:00 a.m.
Chicana, Compas, Grad Student, Joto

Friday 9:00 a.m. – 9:55 a.m.
Lesbian, Community, K-12, Student, Indigenous

Saturday 8:00 a.m. – 8:55 a.m.
All caucuses meet.

Research Division

Friday 8:00 a.m. – 9:00 a.m. and 6:40 p.m. -
7:40 p.m.

CAUCUS SPONSORED PANELS

COMPAS Anti War Panel Session 11

Migration, Immigration, and Globalization in the Americas

Rodriguez, David. California State University, Northridge
Gutierrez, Gabriel. California State University, Northridge
Contreras, Raoul. Indiana Northwest University
Chair: Moreno, Jose G. CSU Channel Islands

Lesbian Caucus Session 3 and Session 5

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (1)

Cantú, Norma. UT San Antonio.
Arrizón, Alicia. UC Riverside.
Gaspar de Alba, Alicia. UC Los Angeles.
Sandoval, Chela. UC Santa Barbara.
Martinez, Renee. CSU Northridge.
Esquibel, Catriona Rueda. SFSU.
Chair: Calvo, Luz. CSU East Bay.

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (2)

Perez, Emma. University of Colorado.
Montes, Amelia. UN -Lincoln.
Pendleton-Jimenez, Karleen. Trent University.
Trujillo, Carla. UC Berkeley.
de la Tierra, Tatiana. Inglewood Pubic Library.
Chair: Calvo, Luz. CSU East Bay.

PLENARIES

Plenary I: Opening Plenary

Regency Ballroom I, Thursday, April 5, 2007

11:00 a.m. – 12:30 p.m.

Transnational Chicana and Chicano Studies: Linking Local and Global Struggles for Social Justice

Miranda, Marie. University of Texas, San Antonio

Peña, Devon. University of Washington, Seattle.

Huerta, Dolores. President of the Dolores Huerta Foundation and Co-Founder of the United Farm Workers of America.

Moderator: Méndez-Negrete, Josephine. NACCS Chair, 2007-2008.

Plenary II: Student Plenary

Regency Ballroom I, Friday, April 6, 2007

11:30 a.m. – 12:10 p.m.

Hernandez, Roberto. University of California, Berkeley.

Moderator: Castañeda, Mari. Chair, Cervantes Committee.

Plenary III: Chicana Plenary

Regency Ballroom I, Saturday, April 7, 2007

10:40 a.m. – 12:10 p.m.

Weaving Generations: Chicana Feminisms and Activism as a Transformational Politics

Vasquez, Enriqueta. Activist, Independent Scholar and Author, Denver, CO.

Otero, Lydia. University of Arizona.

Tellez, Michelle. Arizona State University.

Martinez, Elizabeth "Betita". Activist, Independent Scholar & Author, San Francisco, CA.

Moderator: Facio, Elisa. Chicana Caucus co-chair.

NACCS SCHOLAR RECIPIENTS

1981 Americo Paredes
1982 Julian Samora
1985 Ernesto Galarza
1985 Tomas Rivera
1988 Luis Leal
1989 Rodolfo Acuña
1989 Adaljiza Sosa Riddell
1990 Juan Gomez Quiñones
1991 Arturo Madrid
1992 Margarita Melville
1996 Yolanda Broyles Gonzalez
1997 Jorge Huerta
1997 Tey Diana Rebolledo
1998 Renato Rosaldo

1998 Salvador Rodriguez del Pino
1999 Mario Barrera
1999 Carlos Muñoz, Jr.
2000 Elizabeth "Betita" Martinez
2001 Cordelia Candelaria
2001 Cherrie Moraga
2002 Rodolfo Anaya
2002 Dennis Valdes
2003 Richard Chabran
2003 Patricia Zavella
2004 Francisco Lomelí
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2006 Gary Keller Cardenas

2007 NACCS SCHOLAR

ANTONIA CASTAÑEDA

The 2007 Scholar for the National Association for Chicana and Chicano Studies has been awarded to Dr. Antonia Castañeda. This distinction reflects Dr. Castañeda's lifetime of scholarly achievements, longstanding commitment to NACCS and its future development, unwavering dedications towards undergraduate students, graduate students, young scholars and colleagues. For several decades Castañeda has mentored Chicana/o students to present their work at national conferences, arranged panels and round tables, presented and critiqued, and encouraged the development of Chicana/o Studies.

Antonia Castañeda is an Associate Professor of History at St. Mary's University in San Antonio, TX. Originally from Crystal City, Texas, she moved to the state of Washington as a young girl following the crops with her family. She earned an undergraduate degree in



Spanish at Western Washington State University and an MA in Latin American Studies at University of Washington. In 1990 she completed a doctoral degree in history from Stanford University. Castañeda taught at the University of California at Santa Barbara and at the University of Texas at Austin before joining the faculty at St. Mary's University in 1997.

Through her scholarly writings, she has challenged and transformed the fields of Chicano/a Studies, California history and western history by focusing on issues of sexuality, gender, and conquest. In 1972, Dr. Castañeda co-edited (with Joseph Sommers and Tomás Ybarra-Frausto) one of the first foundational texts in Chicana/o Studies *Literatura Chicana: Texto Y Contexto/Text and Context: Chicano Literature*. This text was groundbreaking for its early transnational, comparative, and decolonial approach to the study of Chicanos and Chicanas. Her more

recent works are theoretically rich and sophisticated by challenging taken-for-granted categories and constructs and raising epistemological, methodological, analytical, and interpretive questions about "regions," "migration," "nationalism," "empire," "colonization," and "resistance."

Dr. Castañeda was also a co-founder of Mujeres Activas en Letras y Cambio Social (MALCS) and is currently the editor of a Chicana Studies Journal and Book Series for the University of Texas Press. Castañeda has worked tirelessly in front and behind the scenes developing "Chicana Studies" within the NACCS organization. Without her trenchant critiques of male biases in Chicano Studies and NACCS and without her advocacy on behalf of Chicana Scholars, NACCS would still have only one "C." It is with great respect and admiration for the mentorship and scholarship of Dr. Antonia Castañeda, her commitment to Chicana/o and Chicana/o scholarship and NACCS, as well as the many roads she has opened through her work, and many doors open for students and young scholars that she received the 2007 NACCS Scholar Award.

Please come join us in this honor and celebration of a Dr. Castañeda's work and commitment during the Awards Luncheon.

FREDERICK A. CERVANTES STUDENT PREMIO RECIPIENTS

ROBERTO HERNANDEZ

UNIVERSITY OF CALIFORNIA, BERKELEY. GRADUATE.

Indians and Indias/os in Aztlan: Coloniality of Power and Competing Colonialisms in the Longue Duree.

Roberto Hernandez was born in Guadalajara, Jalisco, but was raised in San Ysidro, California—ten blocks from the U-S/Mexico border with Tijuana. As a fronterizo and from a very young age, the border has significantly influenced his political, intellectual and academic commitments.

Roberto received his BA in Chicana/o Studies at UC Berkeley, where he is now a Doctoral Candidate in the Department of Ethnic Studies, completing his dissertation on multiple manifestations of violence on the U-S/Mexico border. He is also currently a Visiting Researcher at the Center for Chicano Studies at UC Santa Barbara.

His research interests include border studies, hemispheric indigenous studies, geopolitics of knowledge, epistemologies of resistance, radical and antisystemic politics and thought (cultural, revolutionary and regressive nationalisms, internationalism, feminisms, indigenismo, etc.) and modernity/coloniality.

The recipients of this year's award will be presented their works during the Plenary II: Student Plenary on Friday, April 6, 2007.

No Undergraduate recipient was selected this year.



PLENARY KEYNOTE SPEAKERS



MARIE "KETA" MIRANDA

With a Ph.D. from the History of Consciousness Department at UC Santa Cruz, Dr. Miranda examines political and methodological issues in Chicana feminist ethnography, particularly those that make visible the relations of power. As a cultural theorist, Miranda's contributions have stemmed from strategies that rely on the epistemology of cultural insiders. *Homegirls*, her book published in 2003 by the University of Texas Press, serves as a deep and thick example of her approach to cultural studies. Joan W. Moore refers to the uniqueness of *Homegirls*, lauding it for its reciprocity and the relational experience among women of color in field research. She provides a glimpse into the world of girls and gangs as they utilize their social

groups to validate their experiences. With her text, Miranda places a marginal group at the center, making their struggles and relationship central to the discussion of girl cultures.

To her academic work, Dr. Miranda brings an activism that began in 1968 when she attended Los Angeles City College, where she took on issues of affirmative action, ethnic studies and the democratization of education. Given her concern for social justice, and the political character of the times, she left college to become involved in community empowerment organizations. During this time she worked extensively on voter registration projects, anti-police brutality committees, and campaigns for economic justice. After 23 years of activism, she returned to school, completing her undergraduate education at UC Irvine in 1992.

Now at the University of Texas in San Antonio, where she is an associate professor of Mexican American Studies (MAS) and graduate courses for the Department of Bicultural-Bilingual Studies (BBL), Miranda prepares MAS majors to pursue graduate education, providing her students with the key concepts, theories and methodologies within the field of Chicana/o Studies. Moreover, using interdisciplinary theories she educates the students in the historical, social, economic and political processes for change. Her approaches to research and teaching are shaped by the feminist interventions of woman of color, critical race theory, and critical theory.

Currently, she is continuing the work that she began with her article, *The Boys in the Band and the Girls Who Were Their Fans: Social Identity among Mexican American Youth, 1963-1968*. With this project, Miranda examines Mod subculture, Catholicism, "The Pill," Rock 'n' Roll Shows, and Cruising Whittier Boulevard during the 1960s. She focuses on "The Mod Girls," as she engaged a discussion of class mobility as an economic migration for Mexican Americans in Los Angeles, CA.

DEVON G. PEÑA

Devon Peña earned his Ph.D. in Sociology from the University of Texas in Austin in 1983. Since 1999, he has held an academic appointment as Professor of Anthropology and American Ethnic Studies at the University of Washington where he is affiliated with the renowned Graduate Program in Environmental Anthropology. Professor Peña is also adjunct professor with Women Studies, Center for Water and Watershed Studies, Latin American Studies, Program on the Environment, and the Institute for Public Health Genetics.



Peña's first book, *The Terror of the Machine: Technology, Work, Gender, and Ecology on the U.S.-Mexico Border*, was published by the University of Texas Press in 1997 and won several awards, including "1998 Outstanding Academic Book" by Choice Magazine and the American Library Association. The book is considered a classic study of women workers and their struggles against capitalist domination and environmental destruction in the maquiladora industry of Juarez, Mexico. His most recent books include *Mexican Americans and the Environment: Tierra y vida* and *Chicano Culture, Ecology, Politics: Subversive Kin*. Peña is currently completing work on a book based on cooperative research with traditional Chicano farmers, *Voces de agua y tierra: Four Hundred Years of Acequia Farming in the Rio Arriba, 1598-1998*. The National Endowment for the Humanities, The Colorado Historical Society, and the Ford Foundation fund this five-year

interdisciplinary study. In addition Peña is the co-editor and editor board member of many other publications.

Peña has a long and distinguished career as a public policy advocate and environmental justice activist in Latina/o communities. He was a delegate at the first Environmental Justice Summit in 1991 and participated in the drafting of the Principles of Environmental Justice. In 2002, he served as a member of the Executive Committee for the second Environmental Justice Summit. Between 1991 and 2002, he was a member of the Board of Directors of the Council for Responsible Genetics. He was also involved in commercial agricultural biotechnology, environmental risk assessment and genomics, and trade-related intellectual property, known as the "No Patents on Life" campaign. He is a founding member of a new non-profit foundation, The Acequia Institute. Based on his family's acequia farm in Colorado, its mission is to support and promote sustainable agriculture in rural and urban Latina/o communities.

DOLORES C. HUERTA



President of the Dolores Huerta Foundation, co-founder and First Vice President Emeritus of the United Farm Workers of America, AFL-CIO (UFW), Dolores Huerta is the mother of 11 children, 20 grandchildren and five great-grandchildren. Dolores has played a major role in the American civil rights movement.

In 1955, she was a founding member of the Stockton Chapter of the Community Service Organization (CSO), a grass roots organization started by Fred Ross, Sr. While working for the CSO, recognizing the needs of farm workers, Dolores organized and founded the Agricultural Workers Association in 1960. She became a fearless lobbyist in Sacramento, and in 1961 succeeded in obtaining the citizenship requirements removed from pension, and public assistance programs. She was also instrumental in the passage of legislation allowing voters the right to vote in Spanish, and the right of individuals to take the drivers license examination in their native language. In 1962, she lobbied in Washington D.C. for an end to the "captive labor" Bracero Program.

It was through her work with the CSO that Dolores met Cesar Chavez. They both realized the need to organize farm workers. In 1962, after the CSO turned down Cesar's request as their president to organize farm workers, Dolores joined Cesar and his family in Delano, California. There they formed the National Farm Workers Association (NFWA), the predecessor to the UFW. Through this collaboration, Dolores has directed the national boycotts of grapes, lettuce and Gallo; has lobbied for farm worker safety and rights; and has negotiated many labor contracts.

Dolores has lobbied against federal guest worker programs and spearheaded legislation granting amnesty for farm workers that had lived, worked, and paid taxes in the United States for many years, but were unable to enjoy the privileges of citizenship. This resulted in the Immigration Act of 1985 in which 1,400,000 farm workers received amnesty.

As an advocate for farm workers rights, Dolores has been arrested twenty-four times for non-violent peaceful union activities. In 1984, the California state senate bestowed upon her the Outstanding Labor Leader Award. In 1998, Dolores received the United States' Eleanor D. Roosevelt Human Rights Award from President Clinton. In 1993, Dolores was inducted into the Nation Women's Hall of Fame. That same year she received the American Civil Liberties Union (ACLU) Roger Baldwin Medal of Liberty Award, the Eugene V. Debs Foundation Outstanding American Award, and the Ellis Island Medal of Freedom Award. She is also the recipient of the Consumers' Union Trumpeter's Award. In 1998, she was one of the three Ms. Magazine's "Women of the Year" and the Ladies Home Journal's "100 Most Important Women of the 20th Century." . On December 8, 2002 she received the Nation/Puffin Award for creative citizenship.

Dolores has received honorary doctorate degrees from: New College of San Francisco, San Francisco State University, SUNY New Paltz University, Princeton University, University of Texas, and CSU Northridge.

WEDNESDAY, APRIL 4

Registration 2:00 p.m. – 7:00 p.m.
REGENCY FOYER – BALLROOM LEVEL

Welcome Reception 6:30 p.m. – 9:00 p.m.
CLUB REGENT - LOBBY

NACCS for Beginners 5:00 p.m. - 6:30 p.m.
VALLEY ROOM

**Representatives and Chairs Orientation Meeting
5:15 p.m. - 6:30 p.m.**
HILLSBOROUGH ROOM

THURSDAY, APRIL 5

Registration 8:00 a.m. – 5:00 p.m.
REGENCY FOYER – BALLROOM LEVEL

Caucus Meetings 8:00 a.m. – 9:00 a.m.

JOTO	<i>Belvedere</i>
COMPAS	<i>Cupertino</i>
GRAD STUDENTS	<i>Fairfield</i>
CHICANA	<i>Glen Ellen</i>

SESSION ONE – Thursday, 9:10 a.m. to 10:30 a.m.

1.1 Plaza

Farmworkers in College: Obstacles, Access, and Migrant Education Programs in California

Diaz, Jose. Sonoma State University.
Martinez, Nancy. Sonoma State University.
Rodriguez, Saul. Sonoma State University.
Gonzalez, Adan. Sonoma State University.
Chair: López, Ronald. Sonoma State University.

1.2 Gold

Political Unrest

Diaz, David. California State University, Northridge. “Zocalo, Calle Madero y Plaza de Reforma: Andres Manuel Lopez Obrador and the Political Crisis in Mexico.”
Garcia-Castanon, Marcela. University of Arizona. “Life Lessons and Common Ground: the Role of Civic Participation and Group Cohesion on Political Participation in the Latino Community.”
Melchor, Leonard. East Los Angeles College. “Documenting the Immigrant Movement of 2006.”
Nelson Herrera, Toni. University of Minnesota, Twin Cities. “The Chicano Movement and the Redemption of Clemente Apolinar: Unraveling a Case of Mental Illness and the Death Penalty in Texas.”

1.3 Crystal

NACCS for Beginners

Solórzano, Nohemy. NACCS Board. Secretary.
Hurtado, Aida. NACCS Board. 2006-2007 Chair.
Méndez-Negrete, Josephine. NACCS Board. 2007-2008 Chair.
Castañeda, Mari. NACCS Board. Treasurer.

1.4 Empire

South Texas' Spatial Politics of Domination and Resistance

Quezada, Maria. University of Texas at San Antonio. "Toyota: San Antonio's Newest Residents."

Figueroa, Andrea. University of Texas at San Antonio. "San Anto's Gayborhood: Local Histories of Transition."

Vasquez, Jennifer. University of Texas at San Antonio. "Houston's Ex-Urban Community of Conroe."

1.5 Glen Ellen

Local and Transnational Environmental Injustices: Racial Segregation, E-waste, and Free Trade

Zuniga, Tanya. San José State University. "Racial Segregation & Environmental Injustice: an Analysis of Bayview-Hunters Point, San Francisco, CA."

Diaz, Edith. San José State University. "E-waste, the Subaltern, and Local Accountability."

Cardenas, Alba. San José State University. "The Impact of NAFTA on the Environment and Immigration."

Chair: Dicochea, Perlita. San José State University. "Environmental Injustices, Transnational Bioregionalism, and the Subaltern."

1.6 Sacramento

Historical Marginalities

Serrano Najera, Jose Luis. California State University, Dominguez Hills. "Rangers, Bandidos and a Pistol in their Hands: the Criminalization of Mexican Peoples, 1836-1910."

Romero, Robert. University of California, Los Angeles. "The First 'Undocumented Immigrants': Chinese Immigrant Smuggling to the United States via Mexico and Cuba, 1882-1916."

Cervantes, Marco. University of Texas at San Antonio. "Occupied Texas and Counter Hegemonic Discourses: Depictions of the Texas Rangers in *Caballero* and *George Washington Gómez*."

Boubion, David. California State University, Channel Islands. "Conceptualizing Chicano/a History: the Roots from the Past to the Future."

1.7 Piedmont

Family, Kinship and Warriors

Hurtado, Magdalia. San Francisco State University. "En Nuestra Familia: Catholic Mexican American Queer Siblings Negotiating Heteronormativity."

Rojas, Mary. University of Arizona. "Chosen Sisters: Engendering Spiritual Kinship Formation among Mexican Women in the United States."

Madrigal, Tomas. University of California, Santa Barbara. "From Poverty Warriors to Mujeres in Motion: an Oral History of Cultural Work and Community Based Organizing in Chicana/o-Mexican Communities of the Pacific Northwest from 1970 to the Present."

1.8 Hillsborough

Macehualiztli: Danza Guerrera Mexica: Expanding the K – 16 Curriculum Part I: Macehualiztli: Integral Dynamics and Philosophy in Danza Guerrera Mexica

Ramirez, Ocelocoatl. Cemanahuac Tlamachtilyan. Temachtiani/Elder

Gonzales, Mitlalpilli. Calpulli Tonalehqueh. Tecuhtli/Community Organizer

Colin, Ernesto Tlahuitollini. Stanford University.

Welcome 10:40 a.m.

Aida Hurtado, NACCS Chair, 2006-2007

Josephine Méndez-Negrete, NACCS Chair, 2007-2008

NACCS Plenary 11:00 a.m. – 12:30 p.m.

Sociocultural and Ideological Shifts: Chicana/o Migratory Movements and Immigration Passages

Miranda, Marie "Keta". University of Texas, San Antonio. *Ticket to Ride: Class Mobility and Migrations*

Peña, Devon. University of Washington, Seattle. *Capital, Diaspora, and Resistance: Neoliberal Governmentality and the Transnational Political Recomposition of the Mexican-Origin Multitude after 9/11*

Huerta, Dolores. President of the Dolores Huerta Foundation and Co-Founder of the United Farm Workers of America. *50 Years of Experience in Community Activism and Organizing*

Moderator: Méndez-Negrete, Josephine. NACCS Chair, 2007-2008.

Regency Ballroom I

SESSION TWO – Thursday, 12:40 p.m. to 2:00 p.m.

2.1 Plaza

Community Grassroots Electoral Politics: A Chicano/a Assessment

Moreno, Luis. California State University, Northridge.

Bustillos, Ernesto. Junior High School Teacher.

Romero, Francisco. Junior High School Teacher.

Chair: Moreno, Jose. California State University, Channel Islands.

2.2 Terrance

Experiences of Border crossers, Middle-School Students, and Yugoslavian and Mexican Refugees/Immigrants in California

Diaz, Audrey. San José State University. "Environmental Factors Effects on Middle School Students Motivation toward Seeking a Higher Education."

Djuric, Lana. San José State University. "A Comparative Analysis of Mexican and Yugoslavian Immigrants and Refugees."

Aquina, Alma. San José State University. "Changes in Border Crossing Experiences after September 11 Attacks."

Chair: Dicochea, Perlita. San José State University.

2.3 California

Telling Tongues: a Study of Latin@ Language Experiences

Nelson Herrera, Toni. University of Minnesota.

Garcia, Vida Mia. Stanford University.

Chair: Mendoza, Louis. University of Minnesota.

2.4 Valley

From Discipline to Deciendo: Chicana Rhetoric in Performative Language, Literature, Media and Cultural Art
Ramirez-Dhoore, Dora. Boise State University. "Third World Feminism, Eco-Cultural Matters and the Use of Difference in Rhetoric."

Trujillo, Patricia. University of Texas at San Antonio. "El Pio Pio Dice: the Rhetoric of Benign Humor in the Española Valley Sun's Police Blotter."

Gomez, Carla. University of Texas at San Antonio. "'We Are Free Artists Outside': The Space and Place of San Antonio Graffiti."

Ramirez, Sara. University of Texas at San Antonio. "The Contradictions of 'Chicano Feminism' in San Antonio Cultural Arts' Public Mural *8 Stages in the Life of a Chicana*."

Chair: Saldivar-Hull, Sonia. University of Texas at San Antonio.

2.5 Gold

Global Dilemmas

Lapeyrouse, Lisa. University of Michigan. "Costs and Consequences of the 'American Dream': the Struggle for Social Mobility among Mexican Immigrants in California."

Flores, Elena. San Francisco State University. "'Por Mis Hijos': an Analysis of Guilt and Parenting in a Transnational Context."

Mendoza, Christina. University of Michigan. "Immigrants and Commuters: Domestics Moving across Borders."

Olivencia, Nelia. University of Wisconsin, Whitewater. "The Impact of Economic Globalization on Immigration Patterns between Mexico and the United States."

2.6 Crystal

Voz sin Voto: Latina/o Agency and Empowerment in the Borderlands

Palerm, Juan-Vicente. University of California, Santa Barbara. "Voice, Agency, and Empowerment: How Communities of Non-citizen Residents Reshape Rural Society in California."

Santos-Gomez, Hugo. University of California, Santa Barbara. "Soccer and Citizenship Practices in the San Joaquin Valley."

Zavella, Patricia. University of California, Santa Cruz. "Curanderas, Clinics and Colonial Discourse in Health Care among the Undocumented: Asserting Agency through Action Research and Collaborative Partnerships."

Segura, Denise. University of California, Santa Barbara. "Mujeres Adelante: Latina-Community Partnerships for Educational Empowerment."

Chair/Discussant: Valenzuela, Abel. University of California, Los Angeles.

2.7 Empire

Chicano Juvenile Incarceration in Washington State and Gateways to Education

Zaragoza, Tony. The Evergreen State College.

Jordan, Korinna. The Evergreen State College.

Picazo-Rodriguez, Laura. The Evergreen State College.

Mallory, Aaron. The Evergreen State College.

Hoffman, Gabrielle. The Evergreen State College.

2.8 Glen Ellen

Cultural Aesthetics

Garza, Aimee. University of Colorado, Boulder. "The Fabric of Devotion: a Look Inside 'La Conquistadora's' Closet."

Maese-Cohen, Marcelle. University of California, Berkeley. "The Labor of Xicana Aesthetics in Gaspar's *Desert Blood: The Juarez Murders*."

Calvillo, Veronica. University of New Mexico. "Tres Veces Mojada: la Trayectoria Emocional de *Trini* en el Cruce de la(s) Frontera(s)."

Perez, Daniel Enrique. University of Nevada, Reno. "All this Rage: Anger in Chicana/o Popular Culture."

2.9 Sacramento

Intimate Women's Struggles

Gordillo, Luz María. Washington State University, Vancouver. “¡Me embaracé y por eso me fui! Mexicanas, the Border and Transnational Sexualities 1940-2000.”

Flores, Yvette. University of California, Davis. “Intimate Partner Violence and Depression among Rural Mexican Women.”

Blake, Debra. St. Cloud State University. “‘Why Don’t They Just Leave?’ Theorizing Complexity of Agency, Resistance and Oppression in U.S. Mexicanas’ Oral Histories of Domestic Abuse.”

2.10 Piedmont

Chicana/o and Latina/o Media Studies: Critical Perspectives for Understanding the Shifts and New Forms of Cultural Production

Katzew, Adriana. University of Vermont. “Greasers, Mexican Wildcats and Wetbacks: the Depiction of Chicana/os and Mexican Immigrants through Film and Television.”

Martínez, Katynka Z. University of Southern California. “Pacman, MacArthur Park, and the Minutemen: A video game by LA Latino Youth.”

Chair: Castañeda, Mari. University of Massachusetts, Amherst. “Latino Community Radio: Empowering la Gente while Challenging the Status Quo.”

2.11 Hillsborough

Macehualiztli: Danza Guerrera Mexica: Expanding the K – 16 Curriculum Part II: Mecehualiztli: Incorporating Danza Mexica into the K-16 Curriculum

Ramírez, Ocelocoatl. Cemanahuac, Temachtilyan, Mexico City. Temachtiani/Elder.

Gonzales, Mitlalpilli. Calpulli Tonalehqueh, San José. Tecuhtli/Community Organizer.

Colín, Ernesto Tlahuitollini. Stanford University. Instructor.

SESSION THREE – Thursday, 2:10 p.m. to 3:30 p.m.

3.1 Plaza

Boxing Gay Chicano History: the Henry "Hank" M. Tavera Papers and the Politics and Practice of Queer Latino Archival Collections

Campos de la Garza, Luis Alberto. University of California, Berkeley. “The Bodies of a Gay Chicano Archive: the Queer Roads to Preserving the Hank Tavera Papers.”

Roque Ramirez, Horacio N. University of California, Santa Barbara/University of California, Los Angeles. “Hank and Me: Queer Latino Male Generational Subjectivities and the Archival Labor for the Hank Tavera Collection.”

Discussant and Chair: Castillo-Speed, Lillian. University of California, Berkeley. “Commentary: Acquiring the Hank Tavera Papers and the Politics of LGBT Collections.”

3.2 Terrance

Lessons Learned: Retrospective on Washington v. CSU Board of Trustees

Washington, Pat. University of California, San Diego. “Lessons Learned: Building Multiracial Alliances against Academic Discrimination.”

Ortiz, Isidro. San Diego State University. “Winning in the Court of Opinion: Institutional Outcomes.”

Greene, Susan. California State University, Chico. “Which Union?: Union Representation in Academic Discrimination Cases.”

3.3 California

Chicana/o Pedagogy: Stimulating Critical Thought and Best Practices

Portillos, Edwardo. University of Colorado at Colorado Springs. “Teaching Issues of Race, Class and Gender in Criminology.”

Castellanos, Jeanett. University of California, Irvine. "Teaching for Social Justice in Higher Education."
Nevarez, Carlos. California State University, Sacramento. "Teaching for Social Justice."
Gonzalez, Juan Carlos. University of Missouri, Kansas City. "Brown and in Charge: A Dangerous Combination for Chicano Professors in Predominately White College Classrooms."

3.4 Valley

Oral Histories & (Im)migration: Critical Theories and Pedagogies in Documenting the Educational Experiences of Chicana/o Transfer Students

Aguilar-Hernandez, Jose. University of California, Los Angeles. "Historicizing (Im)migrant Stories: Chicana/o Transfer Students Taking the University Back to the Barrio Brick by Brick."
Benavides Lopez, Corina. University of California, Los Angeles. "'Undocumented' Educacion: Pedagogies of Migration in the Educational Pipeline."
Carrillo, Patricia. University of California, Los Angeles. "School Coyotes: My Abuelos, Papi and Mami."
Jimenez, Rosa. University of California, Los Angeles. "Mi Cuento, Mi Vida, Mi Historia: Documenting Family Migration Stories Using Critical Pedagogies with Chicana/o College Transfer Students."
Plascencia, Imelda. University of California, Los Angeles. "I Am Not Illegal, Just Undocumented."
Discussant/Chair: Garcia, David G. University of California, Los Angeles.

3.5 Gold

Militarism, War, and Latino Communities in the United States

Gutierrez, Michelle. University of California, San Diego. "Reverberations in Oceanside: Chicana/Mexicanas and Militarization."
Lovato, Roberto. New America Media. "Translating Empire: Latinos and Future of the Pentagon."
Mariscal, Jorge. University of California, San Diego. "Old Racism in New Bottles: the Marketing of the Military to Latino Youth."

3.6 Crystal

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (1)

Cantú, Norma. University of Texas at San Antonio. "Champu, or, Hair Matters." (fiction)
Arrizón, Alicia. University of California, Riverside. "Tales from a Border Diva." (performance)
Gaspar de Alba, Alicia. University of California, Los Angeles. "Calligraphy of the Witch." (fiction)
Sandoval, Chela. University of California, Santa Barbara. "The Physics of Love." (creative nonfiction).
Martinez, Renee. California State University, Northridge. (poetry)
Esquibel, Catriona Rueda. San Francisco State University. "'Good Friday' and 'The Day I Walked Out on Queer Theory.'" (creative nonfiction)
Chair: Calvo, Luz. California State University, East Bay.

3.7 Empire

Indigenous Medicine and Decolonizing and Liberatory Knowledges

Gonzales, Patrisia. University of Wisconsin-Madison. "Birth as a Ceremony: Liberating Birth as an Act of Self Governance."
Rodriguez, Roberto. University of Wisconsin-Madison. "Centetozintli: a Sacred Maize Narrative toward a Decolonizing & Liberating Identity."
Casanova, Stephen. St. Cloud State University. "Indigenous Teachings in the Academy: the Pedagogy of Plants, Medicines, Healings and the Sacred."
Discussant: Leyva, Yolanda. University of Texas at El Paso.

3.8 Glen Ellen

Migrating Methodologies: Using Chican@ Theory to Effect Social Change

Johnson, Charlene. University of New Mexico. "Rethinking Language: Beyond the English/Spanish Binary."
Rodriguez, Annette. University of New Mexico. "Alternate Methodologies: Chicana Autoethnography in Southern New Mexico."

Chair: Perea, Patricia. University of New Mexico. "Bridging the Gap: Practicing Chican@ Studies in Our Chican@ Communities."

3.9 Sacramento

"Ventanilla de Educación": Bridging the Educational Gap for Immigrant Families

Aguiar, Josias. University of California, Berkeley.

Cardenas, Martha. University of California, Berkeley.

Escamilla, Teresa. University of California, Berkeley.

Villacana, Nancy. University of California, Berkeley.

Ramirez, Evelia. University of California, Berkeley.

3.10 Piedmont

Issues in Higher Education

Muñiz, Marcela. Stanford University. "The Concentration of Chicana/o Doctorates in Education: Perspectives and Implications on Legitimacy in the Academy."

Lopez, Gladys. University of California, Santa Barbara. "Structural and Interpersonal Barriers Impeding the Full Integration of Chicanas in Law School."

Ramirez, Elvia. University of California, Riverside. "Chicanos/Latinos(as) in Graduate Education: the Role of Public Policy in the Restriction of Opportunity."

3.11 Hillsborough

Nationalism, Popular Culture, and Biography

Barrera, Magdalena. Stanford University. "From Chicharrones to Clam Chowder: Gender, Consumption and México de Afuera Nationalism of the 1920s."

Keller, Gary. Arizona State University. "Bold Caballeros and Noble Bandidas: Latina/o Bandit Heroes in Popular Culture."

Mora Torres, Gregorio. San José State University. "A Californio Collegian: the 1861-1862 Diaries of Jesus Maria Estudillo."

SESSION FOUR – Thursday, 3:40 p.m. to 5:00 p.m.

4.1 Plaza

Multicultural Librarianship: the Challenges of Meeting the Library and Information Needs of Chicanos/Latinos in the United States

Calzada, Silvia F. California State University, Northridge.

Alaniz, Yolanda. ONE National Gay & Lesbian Archives.

Corral, Norma. University of California, Los Angeles.

4.2 Terrance

Coalitions Under Fire: Center for Race Ethnicity and Gender Studies

Guterriez, Henry. San José State Univeristy.

Pizarro, Marcos. San José State Univeristy.

Alaniz, Maria. San José State Univeristy.

Yamato, Alex. San José State Univeristy.

Milner, Steve. San José State Univeristy.

Gerami, Shahin. San José State Univeristy.

Chair: Do, Hien Duc. San José State Univeristy.

4.3 California

History in the Making: Linking the University and the Community

Leyva, Yolanda. University of Texas at El Paso.

Nuno, John Paul. University of Texas at El Paso.

Lopez, Antonio. University of Texas at El Paso.

Sotelo, Teresa. University of Texas at El Paso.

Chew-Smithart, Selfa. University of Texas at El Paso.

Renteria, Cynthia. University of Texas at El Paso.

4.4 Valley

Exploring Gender Representations: Gender, Sexuality, Race and Ethnicity Conceptual and Empirical Terms

Alvarez, Rosanna. San José State University. "Exploring Effects of Gender, Race and Ethnic Identity on Political Awakening."

Soto, Ana Lilia. San José State University. "Where Does the Gang Affiliated Chicana Show Up in Chicana and Chicano Studies?"

Garcia, Ramona. San José State University. "Survival Strategies: Mexican Women in Silicon Valley."

Luna, Diego. San José State University. "Decolonizing Rape: Transforming Chicano Discourses on Sexual Violence."

Chair: Chavez, Marlene. San José State University.

4.5 Gold

Mobilizations in the Media

Luna Lucero, Myra. University of New Mexico. "A Content Analysis: Newspaper Media Coverage of Undocumented Mexican Immigrants in New Mexico before 9/11 and after 9/11."

Gonzalez de Bustamante, Celeste. University of Arizona. "'Aliens', Agents, and Activists: How Television News Helped Shape Public Opinion about Undocumented Immigrants, 1977-1981."

Summers Sandoval, Tomas. Pomona College. "Disobedient Bodies: Race, Resistance, and the Social Reconstruction of the Illegal Immigrant."

Santa Ana, Otto. University of California, Los Angeles. "The Racial Politics of Jay Leno: Jokes about the Great Marches of 2006."

4.6 Crystal

Battling for Human Rights and Social Justice: a Latina/o Critical Race Analysis of Latina/o Student Youth Activism in the Wake of 2006 Anti-Immigrant Sentiment

Velez, Veronica. University of California, Los Angeles.

Perez Huber, Lindsay. University of California, Los Angeles.

Benavides Lopes, Corina. University of California, Los Angeles.

De La Luz, Ariana. University of California, Los Angeles.

Chair: Solorzano, Daniel. University of California, Los Angeles.

4.7 Empire

Oral Histories & Ethnographies in the Studies of Workers, Immigrants, Students and the Formerly Incarcerated

Garcia, Jorge. California State University, Northridge. "We Are Not in Sonora or Chihuahua Anymore."

Lopez-Garza, Marta. California State University, Northridge. "'When Will the Punishment End?': A Documentary on Formerly Incarcerated Women."

Pardo, Mary. California State University, Northridge. "Mexicana Immigrants, African American Women, and the Home Care Workers Union Campaign: All We Had Was Hope!"

Soldatenko, Maria. Pitzer College. "Global Solidarity: Garment Workers Center in L.A."

Soldatenko, Mike. California State University, Los Angeles. "The Bay Area Third World Strike: 1968-1969."

4.8 Glen Ellen

Cultural Patterns of NAFTA: A Transnational Analysis of the Past, the Present and the Future of Nation Building in Order to Counteract the Effects of Globalization

Vega, Oscar. Michigan State University. "NAFTA and the Influence of Mexico's Migration Patterns and Roles for the Transformation of the Brown Collar Population in Different Parts of the United States."

Mojica, Rafael. Michigan State University. "The Ejido Land System in Mexico after 1992: a Report on a Field Study."

Mireles, Todd. Michigan State University. "Creating Endemic Xicano Nationalism: Dual Information/Power Structures."

Chair: Valdez, Dionicio. Michigan State University.

4.9 Sacramento

Responding to Queer Voices in the University Classroom

Garcia, Jaime. University of Texas at Brownsville.

Pendleton Jimenez, Karleen. Trent University.

Juarez, Natalia. Trent University.

Longoria II, Rolando R. University of California, Santa Barbara.

4.10 Piedmont

Cultural Interpretations

Heinze Balcazar, Ivonne. California State University, Dominguez Hills. "Language and Its Resulting Expansion in the American Public Domain."

Fuentes, Marla. University of California, San Diego. "Intersections of Migration, Generation, and the Concept of Venderse in Luis Valdez's 'The Shrunken Head of Pancho Villa'."

Solorzano-Thompson, Nohemy. Whitman College. "Being Edward James Olmos: Culture Clash and the Portrayal of Chicano Masculinity."

Rossini, Jon. University of California, Davis. "Reconceptualizing the Politics of Space in 'La Víctima'."

4.11 Hillsborough

Contemporary Shifts in MeXicana/o Cultural Production and Criticism

Ruiz, Jason. University of Minnesota. "Americans in the Treasure House: Racialization and U.S. Travel to Mexico, an Introduction (1880s-1910)."

Nava, Steve. University of California, Santa Cruz. "Cultural Moves in MeXicana/o Representation in Mainstream Movies."

Rico, Gabriela Erandi. University of California, Berkeley. "The Anxiety of Late Capitalism and the Search for Indigeniety in Quetzal's 'Modern Man'."

Rodriguez, Russel. University of California, Santa Cruz. "Multicultural Sounding or Sonoric Stereotyping."

Perez, Alejandro. University of California, Berkeley. "'Un Rinconcito en el Cielo': the Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics."

Moderator: Schaeffer-Grabiell, Felicity. University of California, Santa Cruz.

Foco Meetings: 5:10 p.m. – 6:10 p.m.

COLORADO	<i>Glen Ellen</i>
EAST COAST	<i>Empire</i>
MEXICO	<i>Cupertino</i>
MIDWEST	<i>Fairfield</i>
N. CALIFORNIA	<i>Crystal</i>
PACIFIC NORTHWEST	<i>Valley</i>
ROCKY MOUNTAIN	<i>Sacramento</i>
S. CALIFORNIA	<i>Gold</i>
TEJAS	<i>Hillsborough</i>

Joteria Reception

8:00 p.m. – 9:30 p.m.
Atherton

Sponsored by the Lesbian BiMujeres Transgendered Caucus and the Joto Caucus. Join us for this opportunity to reconnect and get acquainted with fellow LGBTQ conference attendess. All queer Raza and friends welcome!

FRIDAY, APRIL 6

Registration 7:30 a.m. – 5:00 p.m.

REGENCY FOYER – BALLROOM LEVEL

Exhibits 8:30 a.m. – Noon, 2:00 p.m. – 6:00 p.m.

REGENCY BALLROOM II

Research Division Meetings 8:00 a.m. – 8:55 a.m.

CRITICAL SEMIOTICS *Terrance*
CULTURAL PRODUCTION *Glen Ellen*
SPACE AND LOCATION *Empire*

GENDER & SEXUALITY STUDIES *Valley*
INDIGENOUS STUDIES *Gold*
POLITICAL ECONOMY *California*

INSTITUTIONAL IMPACT & PARTICIPATION STUDIES *Sacramento*
RACE, ETHNICITY, NATIONAL CHARACTER & IDENTITY STUDIES *Crystal*
INFORMATIONAL, BIBLIOGRAPHIC, & ARCHIVAL METHODOLOGY *Plaza*

Caucus Meetings 9:00 a.m. – 9:55 a.m.

LESBIAN (LBT) *Atherton*
COMMUNITY *Belvedere*
K-12 *Plaza*
STUDENT *Fairfield*
INDIGENOUS *Gold*

SESSION FIVE – Friday, 10:00 a.m. to 11:20 a.m.

5.1 Plaza

Assessing Chicano Studies Student Learning

Munoz, Ed A. University of Wyoming.

Molina, Adrian H. University of Wyoming.

5.2 Terrance

Surviving Graduate School

Marquez, Lorena. University of California, San Diego. California State University (BA and MA) to University of California, (Ph.D.)

Estella, Octavio. University of California, Los Angeles. Community College to University of California, Berkeley (BA) to University of California, Los Angeles (Ph.D.)

Verduzco, Saul. California State University (BA and MS) to Medical School.

5.3 California

Mexico Solidarity Grassroots Efforts

Magallanes, Coco. Mexico Solidarity Network, Washington, D.C.

5.4 Valley

Latino Youth Well-Being & Strategies for Prevention

Gallegos-Castillo, Angela. National Council on Crime & Delinquency. “California Latino Youth Issues - A Report.”

Guzman, Carolina. National Council on Crime & Delinquency. “Latina Adolescents’ Exposure to Dating Violence: Depression and Suicide Ideation Latina.”

Patiño, Vanessa. National Council on Crime & Delinquency. "Latino Risk Factors for Juvenile Justice Involvement."

Chair: Flores de Miranda, Yvette. University of California, Davis.

5.5 Gold

Local and Global Migrations

Juarez, Ana. Texas State University-San Marcos. "Mexicanizing a Maya Village: Local Immigration and Power in a Globalized Economy."

Barajas, Manuel. California State University, Sacramento. "The Mexicanization of Labor: a Critical Analysis of Work Exploitation."

Estrada, Josue. Washington State University. "Tejano Migration: Vamonos Pa' Washington Chicano/a Recruitment, Migration, and Settlement (1948-1959)."

Ibarra, Armando. University of California, Irvine. "Chicano Labor: the Construction of the Illegal, Space and New Destination Immigration."

5.6 Crystal

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (2)

Perez, Emma. University of Colorado. "Las Shameless Sisters (Chica Lit in Progress)."

Montes, Amelia. University of Nebraska- Lincoln. "La Omaha Mariachi Dyke (Fiction)."

Pendleton-Jimenez, Karleen. Trent University. "Hidden by the River (Fiction)."

Trujillo, Carla. University of California Berkeley.

de la Tierra, Tatiana. Inglewood Public Library. "(Poetry)."

Chair: Calvo, Luz. California State University, East Bay.

5.7 Empire

Queers and Feminists in Vegas: Building a Community of Inclusiveness while Planning a Revolution

Tijerina Revilla, Anita. University of Nevada, Las Vegas.

Flores, Evelyn. University of Nevada, Las Vegas.

Espinoza Cuellar, Juan Carlos. University of Nevada, Las Vegas.

Castro, Alma. University of Nevada, Las Vegas.

Leal, Emmanuelle. University of Nevada, Las Vegas.

Morales, Cristina. University of Texas at El Paso.

5.8 Glen Ellen

Cultural Intersections

Aguirre, Tlahtoki. University of Minnesota, Twin Cities. "An Overlooked Paradox: A Brief Analysis of Aztekism in Some Major Chicana/o Studies Texts."

Alberto, Lourdes. Rice University. "Mexican Indians in 'Present Time': Indigenous Identity at the Intersection of Latina Popular Culture and the Nation-State."

Clausell, Brittany. University of Minnesota, Twin Cities. "Creencias Culturales y la Opinión Pública Política: An Analysis of Cultural Beliefs and their Influences on Latina/o Political Public Opinions in Minnesota."

5.9 Sacramento

Exploring Institutionalized Educational Barriers to Make Change in Educational Opportunities

Acevedo, Nancy. San José State University.

Mendoza Gonzalez, Osvaldo J. San José State University.

Padilla, Jessica. San José State University.

Rodriguez, Jessica. San José State University.

Chair: Ortiz, Noralee. San José State University.

5.10 Piedmont

Immigration Debates

Quezada, Josue. University of Wisconsin, Whitewater. "The Pros and Cons of Mexican Immigrants on the U.S."

Luedke, Courtney. University of Wisconsin, Whitewater. "A Comparative Analysis between the Testimonies Given by Undocumented Mexican Immigrants Regarding their Journeys to the United States and their Images Portrayed by the Media."

Castellanos Rodriguez, Jazmin. University of Wisconsin, Whitewater. "Undocumented Persons and their Struggles in Living in the United States."

5.11 Hillsborough

Chicanas/os and Education

Davila, Brianne. University of California, Santa Barbara. "Chicanas/os' Navigation of the Special Education System."

Fernandez, Graciela. University of California, Santa Barbara. "Padres Adelante: Immigrant Parents Co-Constructing their Educational Understanding and Developing Consciousness."

Gonzalez, Amber. University of California, Santa Barbara. "The Influence of Perceived Parenting Behaviors on Underrepresented College Students' Academic Outcomes."

Plenary II: Student Plenary

11:30 a.m. – 12:10 p.m.

2007 Frederick A. Cervantes Student Premio Recipient

Hernandez, Roberto. University of California, Berkeley. Graduate. *Indians and Indias/os in Aztlan: Coloniality of Power and Competing Colonialisms in the Longue Duree.*

Moderator: Castañeda, Mari. Chair, Cervantes Committee.

Regency Ballroom I

Awards Luncheon

12:20 p.m. – 2:00 p.m.
Imperial Ballroom

Celebrate our Recipients of the NACCS Fellowship, Community Recognition, the Frederick A. Cervantes Student Premio and the NACCS Scholar.

Dr. Antonia Castañeda, St. Mary's University
2007 NACCS Scholar recipient

Roberto Hernandez, University of California, Berkeley.
2007 Frederick A. Cervantes recipient, Graduate

SESSION SIX – Friday, 2:10 p.m. to 3:30 p.m.

6.1 Plaza

Across the Immigration Divide: (En)Countering Rhetorics of Exclusion in Nuestr@ Los Angeles [Part II]

Padrón, Karla. California State University, Los Angeles.

Rodríguez, Reina. California State University, Los Angeles.

Topete, Daniel. California State University, Los Angeles.

Discussant: Hernández, Ester. California State University, Los Angeles.

6.2 Terrance

Latino (Mexican Americans) and Vietnamese Americans Access to Health Care

Do, Hien Duc. San José State University.

Alaniz, Maria. San José State University.

6.3 California

Formative Migrations: The Critical Uses of Genre and the Trans-American Imaginary

Carrillo, Guadalupe. Stanford University. "A Different Way of Belonging: Auto-fiction and Transnational/Identity Politics."

Harford Vargas, Jennifer. Stanford University. "Entrando por el Hueco: Colombian Migration Metaphors and Narrative Testimonial Politics?"

Román, Elda María. Stanford University. "Recovering Lost Years and Emerging from under the House: the Construction of Critical Consciousness in *George Washington Gómez*, *...y No Se lo Tragó la Tierra*, and *Caramelo*."

Discussant: Moya, Paula M. L. Stanford University.

Chair: Saldivar, Ramón. Stanford University.

6.4 Gold

Aesthetic Considerations

Castillo, Eric. University of New Mexico. "The Artwork of Luís Jiménez: The Power of the Unspoken Word and the Politics of Place-Making." *Comments: can you place me in contact with the hotel AV tech support? I need a laptop with projector for my powerpoint.*

Guizar-Alvarez, Eduardo. Michigan State University. "Towards Self-Representation: Contemporary Chicano Cinema of the Chicano Social Movement."

Martinez, Janet. University of Wisconsin, Whitewater. "Creative Arts as a Way to Deal with Physical and Mental Displacements Caused by the Migration Journey from Mexico to the U.S."

Hernandez, Robb. University of Maryland, College Park. "(Un)Sanctified Acts: a Grotesque Wedding in Robert "Cyclona" Legorreta's East Los Angeles, 1971."

6.5 Crystal

21st Century Chicana/o Studies and the Politics of Indigeneity

Blackwell, Maylei. University of California, Los Angeles.

Contreras, Sheila Marie. Michigan State University.

Cotera, Maria. University of Michigan.

Hernandez-Avila, Ines. University of California, Davis.

Saldana, Maria Josefina. New York University.

Chair: Castaneda, Antonia. St. Mary's University.

6.6 Empire

(Im)migrant Subjects in the Policies and Politics of Representations

Espinoza, "Sonny" Richard R. Loyola Marymount University. "El Pueblo Documentado: Cinema, Labor, and the Immigrant Rights Movement."

Rodríguez, Richard T. University of Illinois, Urbana-Champaign. "Undocumented Desires: The Sexual Economy of Mexican Immigrant Men."

Espinoza, Dionne. California State University, Los Angeles. "Marcha por la Mujer Migrante: Chicanas/Latinas in the Immigrant Rights Movements and Popular Feminism."

Lainez, Rafael. California State University, Los Angeles. "Deporting Sexualities: Sending Queers Back in the Closet."

6.7 Glen Ellen

Analysis of Chicano Students at Michigan State University, with an Emphasis on the College Assistance Migratory Program (CAMP) and the Impact It Made on their Students

Vega, Oscar. Michigan State University. "Alienation within Chicano and Latino Students at Michigan State University."

Torres, Miguel. Michigan State University. "Mexican American Migrant Students Persistence and Retention Rates at Michigan State University."

Simon, Thomas. Michigan State University. "Creating Social Mobility with Higher Education: a Study of the MSU College Assistant Migrant Program."

Chair: Melendez, Theresa. Michigan State University.

6.8 Sacramento

Columbia, Harvard and Stanford: Reflections on Graduate School

García, Alma M. Santa Clara University.

Chacón, Ramon. Santa Clara University.

Jiménez, Francisco. Santa Clara University.

Jiménez, Tomas. University of California, San Diego.

6.9 Piedmont

Critical and Pedagogical Innovations

Galindo, Alberto. Whitman College. "Wars, Cultures, Latinos and a Hypothesis on the Effects of 9/11/2001."

Chavez, Christina. California State Polytechnic University, Pomona. "Migrating across Methodological Borders to Achieve Social Justice: Insider Research and Critical Research Methods in the Study of Chicano Communities."

Calderon, Jose. Pitzer College; and Cadena, Gilbert. California State Polytechnic University, Pomona. "Linking Critical Democratic Pedagogy, Multiculturalism and Service Learning to Chicana/o Studies."

Luna, Diego. San José State University. "I Think the Soldiers are Mexican: Digital Minstrelsy, Brown Face Icons, and the Myth of Multi-culturalism in Video Games."

6.10 Hillsborough

Transgressing Borders: the Power of Education in Transformation

Hurtado, Aida and Silva, Janelle. University of California, Santa Cruz. "Visual Representations in Children's Political Transformations."

Sinha, Mrinal and Flores, Adrian I. University of California, Santa Cruz. "Gender Consciousness with Men of Color: Education and Transformation."

Cervantez, Karina and Eccleston, Michael. University of California, Santa Cruz. "Embracing Cultura: Explanations for Chicana/o Educational Achievement."

SESSION SEVEN – Friday, 3:40 p.m. to 5:00 p.m.

7.1 Plaza

Across the Immigration Divide: Reclaiming Space and Social Justice in Nuestr@ Los Angeles [Part II]

Padilla, Margarita. California State University, Los Angeles.

Mares López, Michaela. California State University, Los Angeles.

Discussant: Hernández, Ester. California State University, Los Angeles.

7.2 Offsite Cultural Heritage Center Program Room (Room 525) in the Dr. Martin Luther King, Jr. Library, San José State University (5-7 min walk from hotel)

Promoting Excellence & Success in Chicana/o Librarianship - Institutional Reports: The Chicano Library Resource Center at San José State University, The National Hispanic University Library and the San Jose Public Library

Cabrera, Peggy. San José State University Library.

Munoz-Rosas, Elizabeth. National Hispanic University.

Flores, Xavier. National Hispanic University.

Schwappach, Heather. National Hispanic University.

Mata, Lorena. San José Public Library

Chair: Paul, Jeff. San José State University.

7.3 California

Chicana/o Criminalization, Incarceration and Resistance

Rios, Victor. University of California, Santa Barbara. "Rebels with a Cause: Criminalized Chicano Youth and Resistance."

Olguin, Ben. University of Texas at San Antonio. "Towards a Pinta/o Human Rights Paradigm."

7.4 Valley

Chicano/Latino Communities: Why Should We Care about Urban Planning?

Martinez, Richard. University of Minnesota. "The Emergence of the Latina/o Planning Initiative and its Relevance to Latina/o Communities."

Rojas, James. Latino Urban Forum, Los Angeles. "Latino New Urbanism: the Disconnect between Latino Use of Urban Space & Formal Urban Policies."

Diaz, David. California State University, Northridge. "Barrio Urbanism: Can Planning Organizations Reform their Legacies, and Become Relevant to Chicano/Latino Communities?"

Chair: Villanueva, Margaret. St. Cloud State University. "Local Planning Practices: the Challenges for New Latino Communities."

7.5 Gold

Globalization and its Discontents

Peña, Devon. University of Washington. "Putting Knowledge in Its Place: an Epistemology of Place-Making in a Time of Globalization."

Aldama Shaw, Michelle. San José State University. "The Praxis of Indigenous Permaculture and Transnational Ecological Sovereignty."

Pellarolo, Sirena. California State University, Northridge. "La Otra Campaña Transfronteriza: De-nationalizing Transborder Grassroots Organizing."

7.6 Crystal

"Silence - Death": Film and Detective Fiction as an Act of Recovery in "Desert Blood: The Juarez Murders" and "Senorita Estraviada: Missing Young Woman"

Blanco, Eduardo. University of Nebraska-Lincoln. "Third Space in Gaspar de Alba's *Desert Blood*."

Chavez, John. University of Nebraska-Lincoln. "Recontextualizing Chicana Identity in the Anti-Detective Novel."

Guerra, Ramon. University of Nebraska-Lincoln. "'Silence - Death': Recovering Voice in *Desert Blood* and *Senorita Estraviada*."

Wiseman, Laura Madeline. University of Nebraska-Lincoln. "The *Line* Manuscript: a Poetry Reading."

Chair: Leichner, Amber. University of Nebraska-Lincoln. "Pedagogy as Activism in Teaching *Desert Blood* and *Senorita Estraviada*."

7.7 Empire

Translenguas: Theoretical Toolbox for Transnational Feminism

Habell-Pállan, Michelle. University of Washington.

Tellez, Michelle. Arizona State University.

Paredes, Deborah. University of Texas at Austin.

Schaeffer-Grabiell, Felicity. University of California, Santa Cruz.

Casillas, Dolores Inés. University of California, Santa Cruz.

7.8 Glen Ellen

Dismantling of CSU Multiculturalism: Hegemonic Nativism, Immigration Flows, and Student Activism on University Campuses

Castañeda, Joaquin. California State University, Sacramento. "Migration and Nativism: CSU Campus Activism for Cultural Preservation."

Huante, Nancy. California State University, Sacramento. "CSU Institutionalization of Multiculturalism: Ethnic Celebration and the 'Myth of Progress'."

Gutierrez, Ricardo. California State University, Sacramento. "White Power Structures: The Rise and Fall of CSUS Multiculturalism."

Jones, Stephanie. California State University, Sacramento. "C-COLORS: the Reclaiming of Power Structures and Space through Student Coalitions."

Chair: Rios-Kravitz, Rhonda. California State University, Sacramento.

7.9 Sacramento

Resistance or Compliance: Just Say Chale! Chicana/o Studies and the Move Towards Standardization

Montano, Theresa. California State University, Northridge. "Taking Back our Schools."

Orona-Cordova, Roberta. California State University, Northridge. "New Tracking Mandates in Writing from CSUN Administration and Its Implications for Chicana/o Faculty and Students."

Furumoto, Rosa. California State University, Northridge. "Critiquing the Positivist Underpinnings of Academic Assessment and Standardization."

Chair: Garcia, Ramon. California State University, Northridge. "Academic Freedom and Curriculum."

7.10 Piedmont

Under Her Sombrilla: Anzaldúan Awareness, Concepts, and Community Acts

Perez, Micaela. University of Texas at San Antonio. "Journey of Consciousness: Self, Identity, and Community."

Torralba, Fabiola. University of Texas at San Antonio. "The New Mestiza Consciousness: Radical Transformations for a Movement of Inclusivity."

Serna-Schaffer, Glenda. University of Texas at San Antonio. "On the Other-Side of the Bridge."

Cuevas, T. Jackie. University of Texas at Austin. "Chicana Feminism in the Post-Borderlands: Or, What Was Chicana Feminism?"

7.11 Hillsborough

Bisexual Muxeristas [Mujeristas] Doing Queer Research, Scholarship, and Activism

Tijerina Revilla, Anita. University of Nevada, Las Vegas. "Are all Raza Womyn Queer: Negotiating Queer and Hetero Space in a Chicana/Latina Organization."

Martinez, Anayvette Maria. San Francisco State University. "Bending the Erotic: A Femme(inista) Analysis of Butch Performances."

Millan, Isabel. San Francisco State University. "Negotiating Bisexual Politics Among Binational Lesbian Communities."

Anaya-Cerda, Aurora. "Through the Lens: A Photographic Look at Latino Queer Spaces in Boyle Heights and Spanish Harlem."

Business Meeting One

5:10 p.m. – 6:30 p.m.

Agenda: Reports from Focos, Research Divisions
Caucuses, and NACCS officers. Outcome of NACCS
Board vote.

Regency Ballroom I

Research Division Meetings: 6:40 p.m. - 7:40 p.m.

CRITICAL SEMIOTICS

Terrance

CULTURAL PRODUCTION

Glen Ellen

GENDER & SEXUALITY STUDIES

Valley

SPACE AND LOCATION

Empire

INDIGENOUS STUDIES

Gold

POLITICAL ECONOMY

California

INSTITUTIONAL IMPACT & PARTICIPATION STUDIES

Sacramento

RACE, ETHNICITY, NATIONAL CHARACTER & IDENTITY STUDIES

Crystal

INFORMATIONAL, BIBLIOGRAPHIC, & ARCHIVAL METHODOLOGY

Plaza

Reception Gold Room

El Grito de Enriqueta Vasquez: A Reception in Honor of a Chicana Feminist

Join Arte Público Press at this reception to honor Chicana writer and activist Enriqueta Vasquez, whose columns written for *El Grito del Norte* in the 60s and 70s have been compiled for the first time by scholars Lorena Oropeza and Dionne Espinosa in *Enriqueta Vasquez and the Chicano Movement: Writings from El Grito del Norte* (2006)

9:00 p.m. – 11:00 p.m. Cultural Night

SATURDAY, APRIL 7

Registration 8:30 a.m. – 3:00 p.m.
REGENCY FOYER – BALLROOM LEVEL

Exhibits 8:30 a.m. – 3:00 p.m.
REGENCY BALLROOM II

Foco Meetings: 7:00 a.m. – 7:55 a.m.

COLORADO	<i>Glen Ellen</i>
EAST COAST	<i>Empire</i>
MEXICO	<i>Glen Ellen</i>
MIDWEST	<i>Fairfield</i>

N. CALIFORNIA	<i>Crystal</i>
PACIFIC NORTHWEST	<i>Valley</i>
ROCKY MOUNTAIN	<i>Sacramento</i>
S. CALIFORNIA	<i>Gold</i>
TEJAS	<i>Hillsborough</i>

Caucus Meetings: 8:00 a.m. – 9:00 a.m.

CHICANA	<i>Crystal</i>
COMMUNITY	<i>Plaza</i>
COMPAS	<i>Terrance</i>
GRADUATE STUDENT	<i>California</i>
JOTO	<i>Glen Ellen</i>

LESBIAN (LBT)	<i>Empire</i>
INDIGENOUS	<i>Gold</i>
K-12	<i>Plaza</i>
STUDENT	<i>Valley</i>

SESSION EIGHT – Saturday, 9:10 a.m. to 10:30 a.m.

8.1 Plaza

Building Community amidst Hostility: Latina/o College Students on Race, Resistance, and Resiliency

Cabrera, Nolan L.
Calderone, Shannon.
Lopez, Miguel.

8.2 Terrance

Sociogeny, Indigeneity and 'Methodologies of the Oppressed' in the Discursive Longue Dureé

Hernandez, Roberto D. University of California, Berkeley. “Indians and Indias/os in Aztlan: Coloniality of Power and Competing Colonialisms in the Longue Dureé.”

Taylor-Garcia, Daphne. University of California, Berkeley. “Theorizing Indigeneity and Xicana Historiography: Sexuality, Sociogeny and Print Capital.”

Palacios, Agustin. University of California, Berkeley. “The Methodologies of the Oppressed in Patricia Gonzales’ The Mud People: Differential Consciousness, De-colonial Love, Hybrid Spiritualities, Mestiza Con-Sciencias, and ‘Other’ Oppositional Movidas.”

8.3 California

Resistance, Education and Political Agency: Voces de Inmigrantes del Valle de San Joaquín, California

Nuño, Anthony. California State University, Bakersfield. “Chicana/o Literature: a Cultural Legacy of Resistance for Mexicana/o and Latina/o Immigrant Students in the San Joaquin Valley.”

Reyna, José. California State University, Bakersfield. “Mexicano Folklore from the Southern San Joaquín Valley.”

Magaña, Alma Selene. California State University, Bakersfield. “La Visión de un Líder: Testimonial of a Mexicana Immigrant of the San Joaquin Valley.”

Arieta, David. California State University, Bakersfield. "Their Courage, Our Future, Political Agency: Las Voces de los Inmigrantes del Valle de San Joaquín."

8.4 Valley

The Criminalization of La Raza (from El Salvador to Aztlán) as a Means by Which Global Capitalism Politically Oppresses and Economically Exploits Raza

Bustillos, Ernesto. Chicano Mexicano Prison Project.

Espitia, Cathy. Comité de Mujeres Patricia Marin.

Rodriguez, David. Chicano Mexicano Prison Project and newsletter editor of *Las Calles y La Torcida*

Romero, Francisco. Association of Raza Educators.

8.5 Gold

Implication of Immigration Policies

Huerta, Nanci. University of Wisconsin-Whitewater. "National and International Issues that Lead Emigration: Emphases on Mexico and the United States."

Paniagua Navarro, Flavio. Stanford University. "Illegal-scapes: The Angelino Vernaculars of Bad Subjects caught between Open Markets and Closed Borders."

Lopez, Paul. California State University, Chico. "Transnational Families of the Bracero Program (1942-1964)."

Martinez, Richard. University of Minnesota. "National Immigration Reform in the United States and Unintended Consequences at the Local Level."

8.6 Crystal

"Un Mundo Raro": on the Creation of Queer Activist Spaces and Gender Trauma

Alvarez, Eddy. University of California, Santa Barbara. "La Joteria Unida Jamas Sera Vencida: LGBTQ Participation in the Immigrant Rights Marcha -Los Angeles, 2005."

Galarte, Johana. University of California, Santa Barbara. "Vamonos, a 'Un Mundo Raro': Queer Migrations with Chabela Vargas."

Longoria, Rolando. University of California, Santa Barbara. "'A Girl like Me': Re-Imagining Hate Crimes as Femicide."

Serna, Cristina. University of California, Santa Barbara. "'Queer Globalizations?': Exploring Transnational Connections between Queer Chicanas and Mexicanas."

8.7 Empire

Cuidate Mujer! Chicana Resilient Resistance in Academia

Lopez Figueroa, Julie. California State University, Sacramento.

Burciaga, Rebeca. University of California, Los Angeles.

Delgado Bernal, Dolores. University of UTA.

Mercado-Lopez, Larissa. University of Texas-San Antonio.

Chair: Yosso, Tara J. University of California, Santa Barbara.

8.8 Glen Ellen

Social Change through Community Development: MAESTR@S, Decolonization, & Radical Educational Organizing

Pizarro, Marcos. MAESTR@S.

Jimenez, Raquel. MAESTR@S.

Garcia, Alicia. MAESTR@S.

Norte, Edmundo. MAESTR@S.

8.9 Sacramento

Chicana, Native/Indigenous Women, and Latina Spirituality and Spiritual Activism: New Directions in Social Justice Struggles [Part I]

Lara, Irene. San Diego State University.
Elenes, C. Alejandra. Arizona State University.
de la Portilla, Elizabeth. University of Texas at San Antonio.
Borbon, Angelita. University of Arizona.

8.10 Piedmont

Imaginary Spaces: Defining, Creating and Organizing Community

Cortez Walden, Lisa. University of Texas at San Antonio. "Screenings in Nepantla: Latino/a Filmmakers Collaborate with Community Arts Centers."

Rodriguez, Denise. University of Texas at San Antonio. "Si Se Puede: Coalition Building among Latina/o University Organizations."

Otero, Lydia. University of Arizona. "Collective Memory and Claiming Space."

Guirao, Amalia "Maya." University of Texas at San Antonio. "Policies of Social Exclusion: A Comparative Analysis of Spanish and U.S. Marginalization of Immigrants in Society."

Miranda, Marie "Keta". University of Texas at San Antonio. "Defining Community."

Chair: Houston, Ramona. Moorehouse College.

8.11 Hillsborough

Cultural Barriers in Healthcare

Guzman-Martinez, Carmen. University of Texas at San Antonio. "Promotoras: Building Bridges in a Mexican American Community."

Rodriguez, Norma. University of Texas at San Antonio. "The Cultural Barriers in Healthcare: the Etiology of Muina."

DeLaRosa Burwick, Gabriela. University of Texas at San Antonio. "Xicanas and Mexican American Women: Seeking the Truth about our Reproductive Health."

Moderator: Martinez, Teri. University of Arizona.

Plenary III: Chicana Plenary 10:40 a.m. – 12:10 p.m.

Weaving Generations: Chicana Feminisms and Activism as a Transformational Politic

Vasquez, Enriqueta. Activist, Independent Scholar and Author, Denver, CO.

Otero, Lydia. University of Arizona.

Tellez, Michelle. Arizona State University.

Martinez, Elizabeth "Betita". Activist, Independent Scholar and Author, San Francisco, CA.

Moderator: Facio, Elisa. Chicana Caucus co-chair.

Regency Ballroom I

Book Signing: 12:30 p.m. - 1:30 p.m.

EXHIBIT HALL – REGENCY BALLROOM II

SESSION NINE – Saturday, 12:20 p.m. to 1:40 p.m.

9.1 Plaza

Transnational Activism and Local Sustainability: Biodiesel, Development, and Subjectivity in Central America and Walla Walla, Washington

Bornstein, Joseph. Whitman College.

Vargas, Hugo. Whitman College.

Mendez, Annelle. Whitman College.

Bowen, Curt. Whitman College.

Chair: Solorzano-Thompson, Nohemy. Whitman College.

9.2 Terrance

Indigenous We: Reclaiming our Stories of Origins and Migrations

Casanova, Stephen. St. Cloud State University. "Tale Tales of American Immigration and 'Illegal' Immigrants."

Rodriguez, Roberto. University of Wisconsin, Madison. "Ancient Journeys - Modern Migrations Maize Migrations & The Aztlan Enigma."

Yellow Bird, Michael. University of Kansas. "Arikara Story of Origin and Migration."

9.3 California

Migrating Bodies

Gonzalez, Maria. University of Houston. "Migrating Bodies of Thought: A Dialogue between Gloria Anzaldua and Judith Butler."

Kessler, Elizabeth. University of Houston. "The Influence of Food in Latin@ Literature: *Real Women Have Curves*."

Aranda, Jose. Rice University. "Migrating In and Out of Fashion: The Return of the Prodigal Novel, *Chicano*, by Richard Vasquez."

Escobedo, John. Rice University. "Mestizo/a Migrations: Epistemologies of Hybrid Theory."

9.4 Valley

Crossing Borders/Crossing Genders: That Was Then, This Is Now

Reyes, Barbara O. University of New Mexico, Albuquerque. "Challenging Gender Hierarchies on the Mexican Frontier: Native and Mestiza Resistance in Early California."

Pritchard, Démian. Southern Connecticut State University. "Nationalism and Brownface Performance: the Ramona Pageant, *Minute Man*, and Marisela Norte's *Spoken Word*."

Badilla, Marisol. Washington State University. "Realities and Representations of Mexican Migrant Women Crossing the Arizona-Sonora Border."

Mata, Irene. University of California, San Diego. "Mujeres Moving Across Space and Place: Challenging Representations of Immigrant Mexicanas in Cultural Productions."

Chair: Urquijo Ruiz, Rita. Trinity University.

9.5 Gold

Literary Transformations

Rodriguez, Jaime Javier. University of Notre Dame. "Subversive Self-Transformation in Urrea's *The Devil's Highway* and *By the Lake of Sleeping Children*: Metaphors of Migrancy and Reading."

González, Sonia. Purdue. "Chicanidad, Bilingualism and Mestizaje in the poetry of Brenda Cárdenas."

Garcia, Peter. University of California, Santa Barbara. "Decolonial Migrations: Popular Traditional Music and Transnational Ritualized Performance in La Fiesta de San Francisco in Magdalena, Sonora."

Cantú, Norma. University of Texas at San Antonio. "Fiestas on the Border: Performing Hybridity and Resistance in Laredo, Texas."

9.6 Crystal

Queer Racialized Masculinities

Galarte, Johanna. University of California, Santa Barbara. "From Panochtitlan to BuchAztlán: Mapping Affect in a Chicana Butch Archive."

Vargas, Deborah. University of California, Irvine. "Styling Papi: Guayaberas, Latina Butches, and the Politics of Citizenship."

Soto, Sandra. University of Arizona. "Américo Paredes and the Mastery of Desire."

Chair: Macias, Stacy. University of California, Los Angeles.

9.7 Empire

The Praxis of Shared Knowledge: Mediamaking, Sexuality, and the Consciousness of Learning

Alaniz, Monica. University of Texas at San Antonio. "De Eso No Se Habla: An Examination of Cultural and Ecological Effects on the Sexual Health of Mexican-American Migrant Women in Hidalgo County, Texas."

Saldaña, Lilliana. University of Wisconsin-Madison. "From the Barrio to the Classroom: Narratives of Schooling and Identity."

Walden, Lisa. University of Texas at San Antonio. "Creativity and Coatlicue Literacy: Latino Screenwriters (Un)Learn Exclusionary Creativity Theory."

Cárdenas, Norma. University of Texas at San Antonio. "Force-fed Stereotypes: Mexican Food Discourse in the Media."

9.8 Glen Ellen

In the Borders of Academia, Education, and Culture: Chicana Feminist Pedagogies

Elenes, C. Alejandra. Arizona State University, West Campus. "Chicana Feminist Border/Transformative Pedagogies: Education and Popular Culture."

Pendleton-Jimenez, Karleen. Trent University. "Chicana Pedagogies across Borders: Tools for the Canadian Countryside."

Saavedra, Cinthya M. University of North Carolina, Greensboro. "Carnal Metodologias: Tensions, (Im)possibilities and Decolonization in Early Childhood Education, Research and Practice."

Tellez, Michelle. Arizona State University, West Campus. "'And, Now, I'm a mom': Exploring feminist practices and (single) motherhood in academia."

9.9 Sacramento

Chicana, Native/Indigenous Women, and Latina Spirituality and Spiritual Activism: New Directions in Social Justice Struggles [Part II]

Facio, Elisa. University of Colorado, Boulder.

Sendejo, Brenda. University of Texas at Austin.

Perez, Laura. University of California, Berkeley.

Holliday, Karen. University of California, Los Angeles.

9.10 Piedmont

Institutionalizing Educational Barriers

González, Elizabeth. University of California, Los Angeles. "'Arriba la Mujer': Putting Chicanas into Chicano Studies."

Bermudez, Rosie. California State University, Dominguez Hills. "Chicana Power!: Rewriting and Reclaiming Our Histories."

Raymond, Virginia. University of Texas at Austin. "Dangerous Innocence and the End of Equal Protection: Plyler v. Doe at Twenty-Five."

9.11 Hillsborough

An Analysis of the Grassroots Partnership-- Adelante: a College Awareness and Preparatory Partnership

Delgado Bernal, Dolores. University of Utah.

Aleman, Enrique. University of Utah.

Villalpando, Octavio. University of Utah.

SESSION TEN – Saturday, 1:50 p.m. to 3:10 p.m.

10.1 Plaza

Re-Envisioning the 'Promise' Land: Chicana Displacement and Resistance in the Academy

Gomez, Terri. Cal Poly, Pomona.

Ballon, Estela. Cal Poly Pomona.

Pinto, Katy. University of California, Riverside.

Benavides, Corina. University of California, Los Angeles.

10.2 Terrance

Engendered Spaces: Social Change and Subaltern Narratives

Solis, Miriam. University of California, Berkeley. "Engendering Agricultural Reform: Geographies of Governance in Rio Janeiro, Brazil."

Mayorga, Elizabeth. University of California, Berkeley. "An Alternative Female Space: How Punk Rock Serves as a Sanctuary for Untraditional Women Such as Maggie and Hopey in Jaime Hernandez's *Love and Rockets*."

Gallegos-Diaz, Lupe. University of California, Berkeley. "Mujeres Cambiando el Mundo: Nuestras Voces."

10.3 California

Sushi in Matamoros: Creating Safe Discourse away from the Academy

Sutterby, John. University of Texas at Brownsville.

Garcia, Jaime. University of Texas at Brownsville.

Chamberlain, Steve. University of Texas at Brownsville.

Smith, Patrick. University of Texas at Brownsville.

Noboa, Julio. University of Texas at Brownsville.

10.4 Valley

The Space of Chicana and Native American Identity in Clothing

Cantu, Norma. University of Texas at San Antonio. "Performing Identity: Wearing Traditional Clothes in a Non-Traditional Setting."

Montes, Amelia. University of Nebraska-Lincoln. "Queer Juchitan and One Chicana: Indigenous Clothing/Public spaces in Oaxaca and the U.S."

Jarvis, Janet. University of Nebraska-Lincoln. "Skys Stone, Ribbon Shirts, White Hearts, Eagle Feathers: Adornments, Clothing, and Mixed Blood Identity."

DeMirjyn, Maricela. Minnesota State University, Mankato. "From Cali to Kato: The Queering and Transference of a California Chicana to the Midwest."

10.5 Gold

Problems and Struggles

Calderon-Zaks, Michael. State University of New York, Binghamton. "Empire Building and Racial Formation: Railroad Ties Between the US and Mexico."

Vazquez, Francisco. Sonoma State University. "Continental or Aztlán American: The New Millennial Struggle for Social Justice."

Gradilla, Alexandro. California State University, Fullerton. "Problematic Risks/Risky Problems: A Critical Analysis of U.S. Mexicans, Culture and Official Discourse."

Dicochea, Perlita. San José State University. "Cultural vs. Monetary Valuation of the New River Pollution Problem."

10.6 Crystal

Brown Noir: Chicana/o Detective Fiction. Author Reading and Roundtable Discussion

Corpi, Lucha. Arte Público Press.

Gaspar de Alba, Alicia. University of California, Los Angeles.

Rivera, Diana. Michigan State University.

Núñez, Gabriela. University of California, San Diego.

10.7 Empire

Students for Labor and Economic Justice: a Roundtable on the Use of Mass Media, Labor Struggles, and Social Activism

Ramirez, Alberto. Loyola Marymount University.

Gutierrez, Michael. Loyola Marymount University.

Nunez, Sandra. Loyola Marymount University.

Alonso, Marian. Loyola Marymount University.

Chair: Espinoza, "Sonny" Richard E. Loyola Marymount University.

10.8 Glen Ellen

SJSU

Gonzalez, Roberto. San José State University. "Latinos, Latinas, and the 'Obesity Epidemic' - Anthropological Perspectives."

Garcia, Carlos. San José State University. "East of LA: Understanding the Residential Choices of Mexican Immigrants."

10.9 Sacramento

Educational Marginality

Gildersleeve, R. Evelyn. Iowa State University. "(Im)Migration as Tools for Learning College-Going: Voices of Mexican Migrant Students Coming to Know College Access."

Lutrick, Karen. University of Arizona. "Disrupting the Black-White Paradigm: an Examination of Mexican American Participation in the Tucson Unified School District Desegregation Programs."

Cortes, Richard. Claremont Graduate University. "'Cursed and Blessed': Examining the Psychosocial and Socioemotional Factors of Undocumented Latino Community College Students."

Malagon, Maria and Perez Huber, Lindsay. University of California, Los Angeles. "Silenced Struggles: The Experiences of Latina and Latino Undocumented College Students in California."

10.10 Piedmont

Latina Political Identities: Sexual Education, Reproductive Justice Activism and Voting Rights

Sandoval, Gabriela. University of California, Santa Cruz. "'Who Counts?': Ethnic and Racial Identities in a Voting Rights Lawsuit, Santa Paula, California."

Garcia, Lorena. University of Illinois, Chicago. "'Spreading Some Knowledge': the Sex Education Experiences of Latina Youth."

Gutierrez, Elena. University of Illinois, Chicago. "Fighting for the Right to Have Children: Chicana Efforts Against Sterilization Abuse."

10.11 Hillsborough

Reclaiming Research and Sound in Mexicano/Chicano Musical Expression in the U.S.: Contemporary Issues and Investigations in Chicana/o Ethnomusicology

Pérez, Alejandro. University of California, Berkeley. "'Un Rinconcito en el Cielo': the Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics."

Soto, Leticia. University of California, Los Angeles. "Authenticity and Hybridity: Politics of Power in Los Angeles Mariachi Performance."

Herrera, Jorge Andres. University of California, Los Angeles. "The Saxophone-Based Conjunto Norteño: an Innovative Musical Genre Propelling Mexican American Identity."

Hernández Gutiérrez, Alexandro. University of California, Los Angeles. "Pachuco Polkas Ponqueras: the Emerging Sound and Politics of Conjunto Punk Rock in the Tejas Borderlands."
Chair: Salazar, Lauryn. University of California, Los Angeles. "The American Academic Mariachi Movement."

SESSION ELEVEN – Saturday, 3:20 p.m. to 4:40 p.m.

11.1 Plaza

Innovating Factors in Education

De la Rocha, Michael. California State University, Dominguez Hills. "Youth Breaking the Cycle and Overcoming Overwhelming Odds: Dignity through a Holistic Education."

Prado, Jose. Whittier College. "Comparative Analysis of Educational Tracking in the West San Gabriel Valley."

Gildersleeve, R. Evelyn, Iowa State University; and Bermudez, René, Carrillo College. "¡Confianza!: Transformative Relationships in Mexican Migrant Students' College-Going Activity."

Rosas, Irma. University of Texas at San Antonio. "Internal and External Transformational Resistance in the Educational System: A Student's Story."

11.2 Terrance

Media Justice: No Somos Ilegales - We Are Not Illegal

Espejel, Alondra. Minnesota Immigrant Freedom Network.

González, Sylvia. University of Minnesota.

Ockenfels-Martínez, Martha. University of Minnesota.

11.3 California

Migration, Immigration, and Globalization in the Americas

Rodriguez, David. California State University, Northridge.

Gutierrez, Gabriel. California State University, Northridge.

Contreras, Raoul. Indiana Northwest University.

Chair: Moreno, Jose G. California State University, Channel Islands.

Submitted by COMPAS

11.4 Valley

Cultural Production, Performance and (Contested) Indigeneities

González, Patrisia. Column of the Américas. "Y donde Está tu Ombligo: Signs and Formulas of Thoughts of the Ombligo, Placenta and Energetic Ties."

Zamora, M. Stanford University. "Malinalli & Chicana-Indígena Spiritual Agency: Moving Energía through the Memory-Work of Performance/Prayer."

Huerta, Elisa Diana. University of California, Santa Cruz. "Dancing Identities, Embodying Indigeneity: Negotiating Gender, Ethnicity and Memory in Danza Azteca."

11.5 Gold

Queer and Xueer: Intersectionalities

Hurtado, Alejandro. San Francisco State University. "Transgender Machismos."

Espinoza Cuellar, Juan Carlos. University of Nevada, Las Vegas. "Xueer: Queer with an X."

Gutierrez-Mock, Logan Joaquin. San Francisco State University. "Mixed Fruit: Intersectionality of Multiracial and Queer Identities."

11.6 Crystal

Library Workshop

11.7 Empire

Immigrant Youth Blowouts and the Role of Academia

Cruz, Stefani. Northfield High School.

Rodríguez, Carmen. Rochester High School.

Martínez, Jose. Madelia High School.

González, Vanessa. South High School.

Chair: Mendoza, Louis. University of Minnesota.

11.8 Glen Ellen

Xicana Indigena Identity & Politics: Local to Global Activism

Luna, Jennie. University of California, Davis. "Xicanas in Exile."

Gonzalez, Rosalee. Arizona State University. "Xicanas Within a Decolonial Space: Political Structures, Opportunities, Challenges and the Global Indigenous Women's Rights Movement."

Mercado, Claudia. Womyn Image Makers (WIM) & Mujeres de Maiz. "Window into Urban Indigenism: Identity, Spirituality & Politics."

11.9 Sacramento

Social and Identity Consciousness

Torres, Edén. University of Minnesota. "Building the Coyote-Proof Fence: a Call for Transnational Class Consciousness."

Duarte, Cynthia. Quinnipiac University. "A View from a Hill or a Mountain?: Significance of Space, Race and Class among 3rd+ Generation Mexican Americans in Los Angeles."

11.10 Piedmont

Our Students Our Future

Flores, Judith. California State University, Dominguez Hills. "La Fuerza de Nuestra Juventud: The Presence of Chicana/o Studies in the K-12 Curriculum."

Orozco, Richard. University of Arizona. "'Our Mission': a Critical Discourse Analysis of the Prospectus of a Predominantly Chicana/o High School."

Coronado, Heidi. Claremont Graduate University. "Voices of Courage and Strength: Resilient Undocumented Immigrant Students."

11.11 Hillsborough

Discussion in Criminal Justice

Contreras, Lupe. Washington State University. "¡Pinto Power! Chicano Prisoner Activism in Washington State."

Duran, Robert. New Mexico State University. "Gang Oppression and Chicano Resistance."

Alba Cutler, John. University of California, Los Angeles. "Surviving the Prison Machine: Pinto Poetry and Jimmy Santiago Baca."

Business Meeting Two

4:40 p.m. – 6:40 p.m.

Crystal

Agenda: Vote on Resolutions from the Focos, Research Divisions, Caucuses and NACCS Board.

Beverages and light snacks provided

Recepción de Clausura Adiós y Despedidas

7:00 p.m. – 8:30 p.m.

Gold

Baile

Club Regent - Lobby

9:00 p.m. – 2:00 a.m.

Live Band: The Nitelitters

Additional tickets \$15.00. Open to all conference registrants.

See you in Austin, TX, 2008

Call for Papers Submission Deadline:
October 14, 2007

Check www.naccs.org as details are available

NACCS Program Draft March 12, 2007

To search for your name, use the FIND command, place name and search.

Farmworkers in College: Obstacles, Access, and Migrant Education Programs in California

Diaz, Jose. Sonoma State University.

Martinez, Nancy. Sonoma State University.

Rodriguez, Saul. Sonoma State University.

Gonzalez, Adan. Sonoma State University.

Chair: López, Ronald. Sonoma State University.

From Discipline to Deciendo: Chicana Rhetoric in Performative Language, Literature, Media and Cultural Art

Ramirez-Dhoore, Dora. Boise State University. "Third World Feminism, Eco-Cultural Matters and the Use of Difference in Rhetoric."

Trujillo, Patricia. University of Texas at San Antonio. "El Pio Pio Dice: the Rhetoric of Benign Humor in the Española Valley Sun's Police Blotter."

Gomez, Carla. University of Texas at San Antonio. "'We Are Free Artists Outside': The Space and Place of San Antonio Graffiti."

Ramirez, Sara. University of Texas at San Antonio. "The Contradictions of 'Chicano Feminism' in San Anto Cultural Arts' Public Mural *8 Stages in the Life of a Chicana*."

Chair: Saldivar-Hull, Sonia. University of Texas at San Antonio.

Political Unrest

Papers 21

4465 Diaz, David. California State University, Northridge. "Zocalo, Calle Madero y Paseo de Reforma: Andres Manuel Lopez Obrador and the Political Crisis in Mexico."

4538 Garcia-Castanon, Marcela. University of Arizona. "Life Lessons and Common Ground: the Role of Civic Participation and Group Cohesion on Political Participation in the Latino Community."

4490 Melchor, Leonard. East Los Angeles College. "Documenting the Immigrant Movement of 200"

4529 Nelson Herrera, Toni. University of Minnesota, Twin Cities. "The Chicano Movement and the Redemption of Clemente Apolinar: Unraveling a Case of Mental Illness and the Death Penalty in Texas."

South Texas' Spatial Politics of Domination and Resistance

Rodriguez, Lori. University of Texas at San Antonio. "The Art of Resistance: Tejana Mural Art, Cultural Geography and the Reclamation of Public Space."

Quezada, Maria. University of Texas at San Antonio. "Toyota: San Antonio's Newest Residents."

Figueroa, Andrea. University of Texas at San Antonio. "San Anto's Gayborhood: Local Histories of Transition."

Vasquez, Jennifer. University of Texas at San Antonio. "Houston's Ex-Urban Community of Conroe."

Local and Transnational Environmental Injustices: Racial Segregation, E-waste, and Free Trade

Zuniga, Tanya. San José State University. "Racial Segregation & Environmental Injustice: an Analysis of Bayview-Hunters Point, San Francisco, CA."

Diaz, Edith. San José State University. "E-waste, the Subaltern, and Local Accountability."

Cardenas, Alba. San José State University. "The Impact of NAFTA on the Environment and Immigration."

Chair: Dicochea, Perlita. San José State University. "Environmental Injustices, Transnational Bioregionalism, and the Subaltern."

Historical Marginalities

Papers 9

4779 Serrano Najera, Jose Luis. California State University, Dominguez Hills. "Rangers, Bandidos and a Pistol in their Hands: the Criminalization of Mexican Peoples, 1836-1910."

4568 Romero, Robert. University of California, Los Angeles. "The First 'Undocumented Immigrants': Chinese Immigrant Smuggling to the United States via Mexico and Cuba, 1882-191"

4722 Cervantes, Marco. University of Texas at San Antonio. "Occupied Texas and Counter Hegemonic Discourses: Depictions of the Texas Rangers in *Caballero* and *George Washington Gómez*."

4600 Boubion, David. California State University, Channel Islands. "Conceptualizing Chicano/a History: the Roots from the Past to the Future."

Family, Kinship and Warriors

Papers 5

4675 Mayorga, Elizabeth. University of California, Berkeley. "An Alternative Female Space: How Punk Rock Serves as a Sanctuary for Untraditional Women such as Maggie and Hopey in Jaime Hernandez' *Love and Rocketts*."

4766 Hurtado, Magdalia. San Francisco State University. "En Nuestra Familia: Catholic Mexican American Queer Siblings Negotiating Heteronormativity."

4539 Rojas, Mary. University of Arizona. "Chosen Sisters: Engendering Spiritual Kinship Formation among Mexican Women in the United States."

4657 Madrigal, Tomas. University of California, Santa Barbara. "From Poverty Warriors to Mujeres in Motion: an Oral History of Cultural Work and Community Based Organizing in Chicana/o-Mexican Communities of the Pacific Northwest from 1970 to the Present."

Macehualiztli: Danza Guerrera Mexica: Expanding the K – 16 Curriculum Part I: Macehualiztli: Integral Dynamics and Philosophy in Danza Guerrera Mexica

Ramirez, Ocelocoatl. Cemanahuac Tlamachtlioyan. Temachtiani/Elder

Gonzales, Mitlalpilli. Calpulli Tonalehqueh. Tecuhtli/Community Organizer

Colin, Ernesto Tlahuitollini. Stanford University.

Community Grassroots Electoral Politics: A Chicano/a Assessment

Moreno, Luis. California State University, Northridge.

Bustillos, Ernesto. Junior High School Teacher.

Romero, Francisco. Junior High School Teacher.

Chair: Moreno, Jose. California State University, Channel Islands.

Experiences of Border crossers, Middle-School Students, and Yugoslavian and Mexican Refugees/Immigrants in California

Diaz, Audrey. San José State University. "Environmental Factors Effects on Middle School Students Motivation toward Seeking a Higher Education."

Djuric, Lana. San José State University. "A Comparative Analysis of Mexican and Yugoslavian Immigrants and Refugees."

Aquina, Alma. San José State University. "Changes in Border Crossing Experiences after September 11 Attacks."

Chair: Dicochea, Perlita. San José State University.

Telling Tongues: a Study of Latin@ Language Experiences

Nelson Herrera, Toni. University of Minnesota.

Garcia, Vida Mia. Stanford University.

Chair: Mendoza, Louis. University of Minnesota.

Global Dilemmas

Papers 23

4647 Lapeyrouse, Lisa. University of Michigan. "Costs and Consequences of the 'American Dream': the Struggle for Social Mobility among Mexican Immigrants in California."

4594 Flores, Elena. San Francisco State University. "'Por Mis Hijos': an Analysis of Guilt and Parenting in a Transnational Context."

4781 Mendoza, Christina. University of Michigan. "Immigrants and Commuters: Domestics Moving across Borders."

4639 Olivencia, Nelia. UW-Whitewater. "The Impact of Economic Globalization on Immigration Patterns between Mexico and the United States."

Voz sin Voto: Latina/o Agency and Empowerment in the Borderlands

Palerm, Juan-Vicente. University of California, Santa Barbara. "Voice, Agency, and Empowerment: How Communities of Non-citizen Residents Reshape Rural Society in California."

Santos-Gomez, Hugo. University of California, Santa Barbara. "Soccer and Citizenship Practices in the San Joaquin Valley."

Zavella, Patricia. University of California, Santa Cruz. "Curanderas, Clinics and Colonial Discourse in Health Care among the Undocumented: Asserting Agency through Action Research and Collaborative Partnerships."

Segura, Denise. University of California, Santa Barbara. "Mujeres Adelante: Latina-Community Partnerships for Educational Empowerment."

Chair/Discussant: Valenzuela, Abel. University of California, Los Angeles.

Chicano Juvenile Incarceration in Washington State and Gateways to Education

Zaragoza, Tony. The Evergreen State College.

Jordan, Korrina. The Evergreen State College.

Picazo-Rodriguez, Laura. The Evergreen State College.

Mallory, Aaron. The Evergreen State College.

Hoffman, Gabrielle. The Evergreen State College.

Cultural Aesthetics

Papers 3

4381 Garza, Aimee. University of Colorado, Boulder. "The Fabric of Devotion: a Look Inside 'La Conquistadora's' Closet." **Paper Moved from Session 1**

4743 Maese-Cohen, Marcelle. University of California, Berkeley. "The Labor of Xicana Aesthetics in Gaspar's *Desert Blood: The Juarez Murders*." **Paper Moved from Session 1**

4733 Calvillo, Veronica. University of New Mexico. "Tres Veces Mojada: la trayectoria emocional de Trini en el cruce de la(s) frontera(s)." **Paper moved to new panel**

4718 Perez, Daniel Enrique. University of Nevada, Reno. "All this Rage: Anger in Chicana/o Popular Culture." **Moved from Session 3**

Intimate Women's Struggles

Papers 4

- 4739 Gordillo, Luz María. Washington State University, Vancouver. “!Me embaracé y por eso me fui! Mexicanas, the Border and Transnational Sexualities 1940-2000.”
- 4632 Flores, Yvette. University of California, Davis. “Intimate Partner Violence and Depression among Rural Mexican Women.”
- 4576 Blake, Debra. St. Cloud State University. “‘Why Don’t They Just Leave?’ Theorizing Complexity of Agency, Resistance and Oppression in U.S. Mexicanas’ Oral Histories of Domestic Abuse.”

Chicana/o and Latina/o Media Studies: Critical Perspectives for Understanding the Shifts and New Forms of Cultural Production

- Katzew, Adriana. University of Vermont. “Greasers, Mexican Wildcats and Wetbacks: the Depiction of Chicana/os and Mexican Immigrants through Film and Television.”
- Martínez, Katynka Z. University of Southern California. “Pacman, MacArthur Park, and the Minutemen: A video game by LA Latino Youth.”
- Chair: Castañeda, Mari. University of Massachusetts, Amherst. “Latino Community Radio: Empowering la Gente while Challenging the Status Quo.”

Macehualiztli: Danza Guerrera Mexica: Expanding the K – 16 Curriculum Part II: Mecehualiztli: Incorporating Danza Mexica into the K-16 Curriculum

- Ramírez, Ocelocoatl. Cemanahuac, Temachtilyan, Mexico City. “Temachtiani/Elder.”
- Gonzales, Mitlalpilli. Calpulli Tonalehqueh, San José. “Tecuhtli/Community Organizer.”
- Colín, Ernesto Tlahuitollini. Stanford University. “Instructor/PhD Candidate.”

Boxing Gay Chicano History: the Henry "Hank" M. Tavera Papers and the Politics and Practice of Queer Latino Archival Collections

- Campos de la Garza, Luis Alberto. University of California, Berkeley. “The Bodies of a Gay Chicano Archive: the Queer Roads to Preserving the Hank Tavera Papers.”
- Roque Ramírez, Horacio N. University of California, Santa Barbara/University of California, Los Angeles. “Hank and Me: Queer Latino Male Generational Subjectivities and the Archival Labor for the Hank Tavera Collection.”
- Discussant and Chair: Castillo-Speed, Lillian. University of California, Berkeley. “Commentary: Acquiring the Hank Tavera Papers and the Politics of LGBT Collections.”

Lessons Learned: Retrospective on Washington v. CSU Board of Trustees

- Washington, Pat. University of California, San Diego. “Lessons Learned: Building Multiracial Alliances against Academic Discrimination.”
- Ortiz, Isidro. San Diego State University. “Winning in the Court of Opinion: Institutional Outcomes.”
- Greene, Susan. California State University, Chico. “Which Union?: Union Representation in Academic Discrimination Cases.”

Chicana/o Pedagogy: Stimulating Critical Thought and Best Practices

- Portillos, Eduardo. University of Colorado at Colorado Springs. “Teaching Issues of Race, Class and Gender in Criminology.”
- Castellanos, Jeanett. University of California, Irvine. “Teaching for Social Justice in Higher Education.”
- Nevarez, Carlos. California State University, Sacramento. “Teaching for Social Justice.”

Gonzalez, Juan Carlos. University of Missouri, Kansas City. "Brown and in Charge: A Dangerous Combination for Chicano Professors in Predominately White College Classrooms."

Oral Histories & (Im)migration: Critical Theories and Pedagogies in Documenting the Educational Experiences of Chicana/o Transfer Students

Aguilar-Hernandez, Jose. University of California, Los Angeles. "Historicizing (Im)migrant stories: Chicana/o Transfer Students Taking the University Back to the Barrio Brick by Brick."

Benavides Lopez, Corina. University of California, Los Angeles. "'Undocumented' Educacion: Pedagogies of Migration in the Educational Pipeline."

Carrillo, Patricia. University of California, Los Angeles. "School Coyotes: My Abuelos, Papi and Mami."

Jimenez, Rosa. University of California, Los Angeles. "Mi Cuento, Mi Vida, Mi Historia: Documenting Family Migration Stories Using Critical Pedagogies with Chicana/o College Transfer Students."

Plascencia, Imelda. University of California, Los Angeles. "I Am Not Illegal, Just Undocumented."

Discussant/Chair: Garcia, David G. University of California, Los Angeles.

Militarism, War, and Latino Communities in the United States

Gutierrez, Michelle. University of California, San Diego. "Reverberations in Oceanside: Chicana/Mexicanas and Militarization."

Lovato, Roberto. Freelance Journalist. "Translating Empire: Latinos and Future of the Pentagon."

Mariscal, Jorge. University of California, San Diego. "Old Racism in New Bottles: the Marketing of the Military to Latino Youth."

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (2)

Cantú, Norma. University of Texas at San Antonio. "Champu, or, Hair Matters." (fiction)

Arrizón, Alicia. University of California, Riverside. "Tales from a Border Diva." (performance)

Gaspar de Alba, Alicia. University of California, Los Angeles. "Calligraphy of the Witch." (fiction)

Sandoval, Chela. University of California, Santa Barbara. "The Physics of Love." (creative nonfiction).

Martinez, Renee. California State University, Northridge. (poetry)

Esquibel, Catriona Rueda. San Francisco State University. "'Good Friday' and 'The Day I Walked Out on Queer Theory.'" (creative nonfiction)

Chair: Calvo, Luz. California State University, East Bay.

Indigenous Medicine and Decolonizing and Liberatory Knowledges

Gonzales, Patrisia. University of Wisconsin-Madison. "Birth as a Ceremony: Liberating Birth as an Act of Self Governance."

Rodriguez, Roberto. University of Wisconsin-Madison. "Centeotzintli: a Sacred Maize Narrative toward a Decolonizing & Liberating Identity."

Casanova, Stephen. St. Cloud State University. "Indigenous Teachings in the Academy: the Pedagogy of Plants, Medicines, Healings and the Sacred."

Discussant: Leyva, Yolanda. University of Texas-El Paso.

Migrating Methodologies: Using Chican@ Theory to Effect Social Change

Johnson, Charlene. University of New Mexico. "Rethinking Language: Beyond the English/Spanish Binary."

Rodriguez, Annette. University of New Mexico. "Alternate Methodologies: Chicana Autoethnography in Southern New Mexico."

Chair: Perea, Patricia. University of New Mexico. "Bridging the Gap: Practicing Chican@ Studies in Our Chican@ Communities."

"Ventanilla de Educacion": Bridging the Educational Gap for Immigrant Families

Aguiar, Josias. University of California, Berkeley.

Cardenas, Martha. University of California, Berkeley.

Escamilla, Teresa. University of California, Berkeley.

Villacana, Nancy. University of California, Berkeley.

Reyes, Esmeralda. University of California, Berkeley.

Issues in Higher Education

Papers 13

4611 Muñiz, Marcela. Stanford University. "The Concentration of Chicana/o Doctorates in Education: Perspectives and Implications on Legitimacy in the Academy."

4645 Lopez, Gladys. University of California, Santa Barbara. "Structural and Interpersonal Barriers Impeding the Full Integration of Chicanas in Law School."

4729 Ramirez, Elvia. University of California, Riverside. "Chicanos/Latinos(as) in Graduate Education: the Role of Public Policy in the Restriction of Opportunity."

Nationalism, Popular Culture, and Biography

Papers 16

4516 Barrera, Magdalena. Stanford University. "From Chicharrones to Clam Chowder: Gender, Consumption and México de Afuera Nationalism of the 1920s."

4366 Keller, Gary. Arizona State University. "Bold Caballeros and Noble Bandidas: Latina/o Bandit Heroes in Popular Culture."

4640 Mora Torres, Gregorio. San José State University. "A Californio Collegian: the 1861-1862 Diaries of Jesus Maria Estudillo."

Multicultural Librarianship: the Challenges of Meeting the Library and Information Needs of Chicanos/Latinos in the United States

Calzada, Silvia F. California State University, Northridge.

Alaniz, Yolanda. ONE National Gay & Lesbian Archives.

Corral, Norma. University of California, Los Angeles.

Cultural Workers, Alternative Media, and Resistance Culture: Examples from the Pacific Northwest

Alviso, Vanessa. Eastern Washington University. "Mujeres in Motion; Guerrilla Teatro Cooperativa."

Alviso, Madeline. Heritage College. "Mujeres in Motion; Guerrilla Teatro Cooperativa."

Soledad, Maritza. Evergreen State University. "Mujeres in Motion; Guerrilla Teatro Cooperativa."

Alviso, Lali. Mujeres in Motion. "Mujeres in Motion."

Chair: Madrigal, Tomas. University of California, Santa Barbara. "Guerrilla Teatro Cooperativa."

History in the Making: Linking the University and the Community

Leyva, Yolanda. University of Texas at El Paso.

Nuno, John Paul. University of Texas at El Paso.

Lopez, Antonio. University of Texas at El Paso.

Sotelo, Teresa. University of Texas at El Paso.

Chew-Smithart, Selfa. University of Texas at El Paso.
Renteria, Cynthia. University of Texas at El Paso.

Exploring Gender Representations: Gender, Sexuality, Race and Ethnicity Conceptual and Empirical Terms

Alvarez, Rosanna. San José State University. "Exploring Effects of Gender, Race and Ethnic Identity on Political Awakening."

Soto, Ana Lilia. San José State University. "Where Does the Gang Affiliated Chicana Show Up in Chicana and Chicano Studies?."

Garcia, Ramona. San José State University. "Survival Strategies: Mexican Women in Silicon Valley."

Luna, Diego. San José State University. "Decolonizing Rape: Transforming Chicano Discourses on Sexual Violence."

Chair: Chavez, Marlene. San José State University.

Mobilizations in the Media

Papers 1

4710 Luna Lucero, Myra. University of New Mexico. "A Content Analysis: Newspaper Media Coverage of Undocumented Mexican Immigrants in New Mexico before 9/11 and after 9/11"

4780 Gonzalez de Bustamante, Celeste. University of Arizona. "Aliens, Agents, and Activists: Television News Helped Shape Public Opinion about Undocumented Immigrants, 1977-198"

4577 Summers Sandoval, Tomas. Pomona College. "Disobedient Bodies: Race, Resistance, and the Social Reconstruction of the Illegal Immigrant."

4450 Santa Ana, Otto. University of California, Los Angeles. "The Racial Politics of Jay Leno: Jokes about the Great Marches of 200"

Battling for Human Rights and Social Justice: a Latina/o Critical Race Analysis of Latina/o Student Youth Activism in the Wake of 2006 Anti-Immigrant Sentiment

Velez, Veronica. University of California, Los Angeles.

Perez Huber, Lindsay. University of California, Los Angeles.

Benavides Lopes, Corina. University of California, Los Angeles.

De La Luz, Ariana. University of California, Los Angeles.

Chair: Solorzano, Daniel. University of California, Los Angeles.

Oral Histories & Ethnographies in the Studies of Workers, Immigrants, Students and the Formerly Incarcerated

Garcia, Jorge. California State University, Northridge. "We Are Not in Sonora or Chihuahua Anymore."

Lopez-Garza, Marta. California State University, Northridge. "'When Will the Punishment End?': a Documentary on Formerly Incarcerated Women."

Pardo, Mary. California State University, Northridge. "Mexicana Immigrants, African American Women, and the Home Care Workers Union Campaign: All We Had Was Hope!."

Soldatenko, Maria. Pitzer College. "Global Solidarity: Garment Workers Center in L.A."

Soldatenko, Mike. California State University, Los Angeles. "The Bay Area Third World Strike: 1968-1969."

Cultural Patterns of NAFTA: A Transnational Analysis of the Past, the Present and the Future of Nation Building in Order to Counteract the Effects of Globalization

Vega, Oscar. Michigan State University. "NAFTA and the Influence of Mexico's Migration Patterns and Roles for the Transformation of the Brown Collar Population in Different Parts of the United States."

Mojica, Rafael. Michigan State University. "The Ejido Land System in Mexico after 1992: a Report on a Field Study."

Mireles, Todd. Michigan State University. "Creating Endemic Xicano Nationalism: Dual Information/Power Structures."

Chair: Valdez, Dionicio. Michigan State University.

Responding to Queer Voices in the University Classroom

Garcia, Jaime. University of Texas at Brownsville.

Pendleton Jimenez, Karleen. Trent University.

Juarez, Natalia. Trent University.

Cultural Interpretations

Papers 14

4723 Heinze Balcazar, Ivonne. California State University, Dominguez Hills. "Language and Its Resulting Expansion in the American Public Domain."

4747 Fuentes, Marla. University of California, San Diego. "Intersections of Migration, Generation, and the Concept of Venderse in Luis Valdez's 'The Shrunken Head of Pancho Villa'."

4690 Solorzano-Thompson, Nohemy. Whitman College. "Being Edward James Olmos: Culture Clash and the Portrayal of Chicano Masculinity."

4557 Rossini, Jon. University of California, Davis. "Reconceptualizing the Politics of Space in 'La Víctima'."

Contemporary Shifts in MeXicana/o Cultural Production and Criticism

Ruiz, Jason. University of California, Berkeley. "Recontextualizing the 'Greaser': U.S. Cultural Imperialism and Representations of Mexicanidad in Silent Films."

Nava, Steve. University of California, Santa Cruz. "Cultural Moves in MeXicana/o Representation in Mainstream Movies."

Rico, Gabriela Erandi. University of California, Berkeley. "The Anxiety of Late Capitalism and the Search for Indignity in Quetzal's *Modern Man*."

Rodriguez, Russel. University of California, Santa Cruz. "Multicultural Sounding or Sonoric Stereotyping."

Perez, Alejandro. University of California, Berkeley. "'Un Rinconcito en el Cielo': the Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics."

Moderator: Schaeffer-Grabiell, Felicity. University of California, Santa Cruz.

Assessing Chicano Studies Student Learning

Munoz, Ed A. University of Wyoming.

Molina, Adrian H. University of Wyoming.

Surviving Graduate School

Marquez, Lorena. University of California, San Diego. California State University (BA and MA) to University of California, (Ph.D.)

Estella, Octavio. University of California, Los Angeles. Community College to University of California, Berkeley (BA) to University of California, Los Angeles (Ph.D.)

Verduzco, Saul. California State University (BA and MS) to Medical School.

Mexico Solidarity Grassroots Efforts

Magallanes, Coco. Mexico Solidarity Network, Washington, D.C.

Latino Youth Well-Being & Strategies for Prevention

Gallegos-Castillo, Angela. National Council on Crime & Delinquency. "California Latino Youth Issues - A Report."

Guzman, Carolina. National Council on Crime & Delinquency. "Latina Adolescents' Exposure to Dating Violence: Depression and Suicide Ideation Latina."

Patiño, Vanessa. National Council on Crime & Delinquency. "Latino Risk Factors for Juvenile Justice Involvement."

Chair: Flores de Miranda, Yvette. University of California, Davis.

Local and Global Migrations

Papers 7

4716 Juarez, Ana. Texas State University-San Marcos. "Mexicanizing a Maya Village: Local Immigration and Power in a Globalized Economy."

4699 Barajas, Manuel. California State University, Sacramento. "The Mexicanization of Labor: a Critical Analysis of Work Exploitation."

4682 Estrada, Josue. Washington State University. "Tejano Migration: Vamonos Pa' Washington Chicano/a Recruitment, Migration, and Settlement (1948-1959)."

4565 Ibarra, Armando. University of California, Irvine. "Chicano Labor: the Construction of the Illegal, Space and New Destination Immigration."

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (1)

Perez, Emma. University of Colorado. "Las Shameless Sisters (Chica Lit in Progress)."

Montes, Amelia. University of Nebraska: Lincoln. "La Omaha Mariachi Dyke (Fiction)."

Pendleton-Jimenez, Karleen. Trent University. "Hidden by the River (Fiction)."

Trujillo, Carla. University of California Berkeley.

de la Tierra, Tatiana. Inglewood Public Library. "(Poetry)."

Chair: Calvo, Luz. California State University, East Bay.

Submitted by the Lesbian Caucus

Queers and Feminists in Vegas: Building a Community of Inclusiveness while Planning a Revolution

Tijerina Revilla, Anita. University of Nevada, Las Vegas.

Flores, Evelyn. University of Nevada, Las Vegas.

Espinoza Cuellar, Juan Carlos. University of Nevada, Las Vegas.

Castro, Alma. University of Nevada, Las Vegas.

Leal, Emmanuelle. University of Nevada, Las Vegas.

Morales, Cristina. University of Texas at El Paso.

Cultural Intersections

Papers 19

4705 Aguirre, Tlahtoki. University of Minnesota, Twin Cities. "An Overlooked Paradox: a Brief Analysis of Aztekism in Some Major Chicana/o Studies Texts."

4796 Alberto, Lourdes. Rice University. "Mexican Indians in 'Present Time': Indigenous Identity at the Intersection of Latina Popular Culture and the Nation-State."

- 4518** Clausell, Brittany. University of Minnesota, Twin Cities. "Creencias Culturales y la Opinión Pública Política: an Analysis of Cultural Beliefs and their Influences on Latina/o Political Public Opinions in Minnesota."

Exploring Institutionalized Educational Barriers to Make Change in Educational Opportunities

Acevedo, Nancy. San José State University.

Mendoza Gonzalez, Osvaldo J. San José State University.

Padilla, Jessica. San José State University.

Rodriguez, Jessica. San José State University.

Chair: Ortiz, Noralee. San José State University.

Immigration Debates

Papers 15

- 4642** Quezada, Josue. University of Wisconsin, Whitewater. "The Pros and Cons of Mexican Immigrants on the U.S."

- 4590** Luedke, Courtney. University of Wisconsin, Whitewater. "A Comparative Analysis between the Testimonies Given by Undocumented Mexican Immigrants Regarding their Journeys to the United States and their Images Portrayed by the Media."

- 4638** Castellanos Rodriguez, Jazmin. University of Wisconsin, Whitewater. "Undocumented Persons and their Struggles in Living in the United States."

Chicanas/os and Education

Davila, Brianne. University of California, Santa Barbara. "Chicanas/os' Navigation of the Special Education System."

Medrano, Catherine. University of California, Santa Barbara. "Challenges for Inclusion: Experiences of High Achieving Mexican-Descent Students."

Fernandez, Graciela. University of California, Santa Barbara. "Padres Adelante: Immigrant Parents Co-Constructing their Educational Understanding and Developing Consciousness."

Gonzalez, Amber. University of California, Santa Barbara. "The Influence of Perceived Parenting Behaviors on Underrepresented College Students' Academic Outcomes."

Ramos, Karina. Claremont Graduate University. "Self-Efficacy and Parental Involvement among Undocumented Students."

Across the Immigration Divide: (En)Countering Rhetorics of Exclusion in Nuestr@ Los Angeles [Part I]

Padrón, Karla. California State University, Los Angeles.

Rodríguez, Reina. California State University, Los Angeles.

Topete, Daniel. California State University, Los Angeles.

Discussant: Hernández, Ester. California State University, Los Angeles.

Latino (Mexican Americans) and Vietnamese Americans Access to Health Care

Do, Hien Duc. San José State University.

Alaniz, Maria. San José State University.

Formative Migrations: The Critical Uses of Genre and the Trans-American Imaginary

Carrillo, Guadalupe. Stanford University. "A Different Way of Belonging: Auto-fiction and Transnational/Identity Politics."

Harford Vargas, Jennifer. Stanford University. "Leaving Macondo, Crossing through "el Hueco," and Settling in "Colombian Queens": Colombian Migration Narratives and Decolonial Imaginaries."

Román, Elda María. Stanford University. "Recovering Lost Years and Emerging from under the House: the Construction of Critical Consciousness in *George Washington Gómez*, ...y *No Se lo Tragó la Tierra*, and *Caramelo*."

Discussant: Moya, Paula M. L. Stanford University.

Chair: Saldívar, Ramón. Stanford University.

Aesthetic Considerations

Papers 24

4526 Castillo, Eric. University of New Mexico. "Rasquache on *la Frontera*: Luís Jiménez's *Southwest Pietá* and the Reconquest of U.S. Landscapes."

4698 Guizar-Alvarez, Eduardo. Michigan State University. "Towards Self-Representation: Contemporary Chicano Cinema of the Chicano Social Movement."

4641 Martinez, Janet. University of Wisconsin, Whitewater. "Creative Arts as a Way to Deal with Physical and Mental Displacements Caused by the Migration Journey from Mexico to the U.S."

4724 Hernandez, Robb. University of Maryland, College Park. "(Un)Sanctified Acts: a Grotesque Wedding in Robert "Cyclona" Legorreta's East Los Angeles, 197"

21st Century Chicana/o Studies and the Politics of Indigeneity

Blackwell, Maylei. University of California, Los Angeles.

Contreras, Sheila Marie. Michigan State University.

Cotera, Marta. University of Michigan.

Hernandez-Avila, Ines. University of California, Davis.

Saldana, Maria Josefina. New York University.

Chair: Castaneda, Antonia. St. Mary's University.

(Im)migrant Subjects in the Policies and Politics of Representations

Espinoza, Sonny Richard R. Loyola Marymount University. "El Pueblo Documentado: Cinema, Labor, and the Immigrant Rights Movement."

Rodríguez, Richard T. University of Illinois, Urbana-Champaign. "Undocumented Desires: the Sexual Economy of Mexican Immigrant Men."

Espinoza, Dionne. California State University, Los Angeles. "Marcha por la Mujer Migrante: Chicanas/Latinas in the Immigrant Rights Movements and Popular Feminism."

Lainez, Rafael. California State University, Los Angeles. "Deporting Sexualities: Sending Queers Back in the Closet."

Analysis of Chicano Students at Michigan State University, with an Emphasis on the College Assistance Migratory Program (CAMP) and the Impact It Made on their Students

Vega, Oscar. Michigan State University. "Alienation within Chicano and Latino Students at Michigan State University."

Torres, Miguel. Michigan State University. "Mexican American Migrant Students Persistence and Retention Rates at Michigan State University."

Simon, Thomas. Michigan State University. "Creating Social Mobility with Higher Education: a Study of the MSU College Assistant Migrant Program."

Chair: Melendez, Theresa. Michigan State University.

Columbia, Harvard and Stanford: Reflections on Graduate School

Garcia, Alma M. Santa Clara University.

Chacon, Ramon. Santa Clara University.

Jimenez, Francisco. Santa Clara University.

Jimenez, Tomas. University of California, San Diego.

Critical and Pedagogical Innovations

Papers 10

4708 Galindo, Alberto. Whitman College. "Wars, Cultures, Latinos and a Hypothesis on the Effects of 9/11/200" **Moved from Session**

4541 Chavez, Christina. California State Polytechnic University, Pomona. "Migrating across Methodological Borders to Achieve Social Justice: Insider Research and Critical Research Methods in the Study of Chicano Communities."

4754/4757 Calderon, Jose. Pitzer College; and Cadena, Gilbert. California State Polytechnic University, Pomona. "Linking Critical Democratic Pedagogy, Multiculturalism and Service Learning to Chicana/o Studies."

4793 Luna, Diego. San José State University. "I Think the Soldiers are Mexican: Digital Minstrelsy, Brown Face Icons, and the Myth of Multi-culturalism in Video Games." **Moved from Session 9**

Transgressing Borders: the Power of Education in Transformation

Hurtado, Aida and Silva, Janelle. University of California, Santa Cruz. "Visual Representations in Children's Political Transformations."

Sinha, Mrinal and Flores, Adrian I. University of California, Santa Cruz. "Gender Consciousness with Men of Color: Education and Transformation."

Cervantez, Karina and Eccleston, Michael. University of California, Santa Cruz. "Embracing Cultura: Explanations for Chicana/o Educational Achievement."

Across the Immigration Divide: Reclaiming Space and Social Justice in Nuestr@ Los Angeles [Part II]

Padilla, Margarita. California State University, Los Angeles.

Ramírez, Luis. California State University, Los Angeles.

Mares López, Michaela. California State University, Los Angeles.

Discussant: Hernández, Ester. California State University, Los Angeles.

Promoting Excellence & Success in Chicana/o Librarianship - Institutional Reports: The Chicano Library Resource Center at San José State University, The National Hispanic University Library and the San Jose Public Library

Cabrera, Peggy. San José State University Library.

Munoz-Rosas, Elizabeth. National Hispanic University.

Flores, Xavier. National Hispanic University.

Schwappach, Heather. National Hispanic University.

Mata, Lorena. San Jose Public Library

Chair: Paul, Jeff. San José State University.

Chicana/o Criminalization, Incarceration and Resistance

Diaz-Cotto, Juanita. State University of New York, Binghamton. "Chicana Lives and Criminal Justice: Voices from El Barrio."

Rios, Victor. University of California, Santa Barbara. "Rebels with a Cause: Criminalized Chicano Youth and Resistance."

Olguin, Ben. University of Texas at San Antonio. "Towards a Pinta/o Human Rights Paradigm."

Chair: Olguin, Ben. University of Texas at San Antonio.

Chicano/Latino Communities: Why Should We Care about Urban Planning?

- Martinez, Richard. University of Minnesota. "The Emergence of the Latina/o Planning Initiative and its Relevance to Latina/o Communities."
- Rojas, James. Latino Urban Forum, Los Angeles. "Latino New Urbanism: the Disconnect between Latino Use of Urban Space & Formal Urban Policies."
- Diaz, David. California State University, Northridge. "Barrio Urbanism: Can Planning Organizations Reform their Legacies, and Become Relevant to Chicano/Latino Communities?"
- Chair: Villanueva, Margaret. St. Cloud State University. "Local Planning Practices: the Challenges for New Latino Communities."

Globalization and its Discontents

Papers 8

- 4564** Peña, Devon. University of Washington. "Putting Knowledge in Its Place: an Epistemology of Place-Making in a Time of Globalization."
- 4660** Aldama Shaw, Michelle. San José State University. "The Praxis of Indigenous Permaculture and Transnational Ecological Sovereignty."
- 4740** Pellarolo, Sirena. California State University, Northridge. "La Otra Campaña Transfronteriza: De-nationalizing Transborder Grassroots Organizing."

"Silence - Death": Film and Detective Fiction as an Act of Recovery in "Desert Blood: The Juarez Murders" and "Senorita Estraviada: Missing Young Woman"

- Blanco, Eduardo. University of Nebraska-Lincoln. "Third Space in Gaspar de Alba's *Desert Blood*."
- Chavez, John. University of Nebraska-Lincoln. "Recontextualizing Chicana Identity in the Anti-Detective Novel."
- Guerra, Ramon. University of Nebraska-Lincoln. "'Silence - Death': Recovering Voice in *Desert Blood* and *Senorita Estraviada*."
- Wiseman, Laura Madeline. University of Nebraska-Lincoln. "The *Line* Manuscript: a Poetry Reading."
- Chair: Leichner, Amber. University of Nebraska-Lincoln. "Pedagogy as Activism in Teaching *Desert Blood* and *Senorita Estraviada*."

Translenguas: Theoretical Toolbox for Transnational Feminism

- Habell-Pállan, Michelle. University of Washington.
- Tellez, Michelle. Arizona State University.
- Paredes, Deborah. University of Texas at Austin.
- Schaeffer-Grabel, Felicity. University of California, Santa Cruz.
- Casillas, Dolores Inés. University of California, Santa Cruz.

Dismantling of CSU Multiculturalism: Hegemonic Nativism, Immigration Flows, and Student Activism on University Campuses

- Castaneda, Joaquin. California State University, Sacramento. "Migration and Nativism: CSU Campus Activism for Cultural Preservation."
- Huante, Nancy. California State University, Sacramento. "CSU Institutionalization of Multiculturalism: Ethnic Celebration and the "Myth of Progress"."
- Gutierrez, Ricardo. California State University, Sacramento. "White Power Structures: the Rise and Fall of CSUS Multiculturalism."
- Jones, Stephanie. California State University, Sacramento. "C-COLORS: the Reclaiming of Power Structures and Space through Student Coalitions."
- Chair: Rios-Kravitz, Rhonda. California State University, Sacramento.

Resistance or Compliance: Just Say Chale! Chicana/o Studies and the Move Towards Standardization

Montano, Theresa. California State University, Northridge. "Taking Back our Schools."

Orona-Cordova, Roberta. California State University, Northridge. "New Tracking Mandates in Writing from CSUN Administration and Its Implications for Chicana/o Faculty and Students."

Furumoto, Rosa. California State University, Northridge. "Critiquing the Positivist Underpinnings of Academic Assessment and Standardization."

Chair: Garcia, Ramon. California State University, Northridge. "Academic Freedom and Curriculum."

Under Her Sombrilla: Anzaldúan Awareness, Concepts, and Community Acts

Perez, Micaela. University of Texas at San Antonio. "Journey of Consciousness: Self, Identity, and Community."

Torrallba, Fabiola. University of Texas at San Antonio. "The New Mestiza Consciousness: Radical Transformations for a Movement of Inclusivity."

Serna-Schaffer, Glenda. University of Texas at San Antonio. "On the Other-Side of the Bridge."

Cuevas, T. Jackie. University of Texas at Austin. "Chicana Feminism in the Post-Borderlands: or, What Was Chicana Feminism?"

Bisexual Muxeristas [Mujeristas] Doing Queer Research, Scholarship, and Activism

Tijerina Revilla, Anita. University of Nevada, Las Vegas.

Martinez, Anayvette Maria. San Francisco State University.

Millan, Isabel. San Francisco State University.

Anaya-Cerda, Aurora.

Building Community amidst Hostility: Latina/o College Students on Race, Resistance, and Resiliency

Cabrera, Nolan L.

Calderone, Shannon.

Lopez, Miguel.

Sociogeny, Indigeneity and 'Methodologies of the Oppressed' in the Discursive Longue Dureé

Hernandez, Roberto D. University of California, Berkeley. "Indians and Indias/os in Aztlan: Coloniality of Power and Competing Colonialisms in the Longue Dureé."

Taylor-Garcia, Daphne. University of California, Berkeley. "Theorizing Indigeneity and Xicana Historiography: Sexuality, Sociogeny and Print Capital."

Palacios, Agustin. University of California, Berkeley. "The Methodologies of the Oppressed in Patricia Gonzales' The Mud People: Differential Consciousness, De-colonial Love, Hybrid Spiritualities, Mestiza Con-Sciencias, and 'Other' Oppositional Movidas."

Resistance, Education and Political Agency: Voces de Inmigrantes del Valle de San Joaquín, California

Magaña, Alma Selene. California State University, Bakersfield. "La Visión de un Líder: Testimonial of a Mexicana Immigrant of the San Joaquin Valley."

Guzman, Ismael. California State University, Bakersfield. "Real Experiences of an Undocumented Student in the San Joaquin Valley."

Nuño, Anthony. California State University, Bakersfield. "Chicana/o Literature: a Cultural Legacy of Resistance for Mexicana/o and Latina/o Immigrant Students in the San Joaquin Valley."

Reyna, José. California State University, Bakersfield. "Chicana/o Folklore as a Form of Resistance in the Southern San Joaquin Valley."

The Criminalization of La Raza (from El Salvador to Aztlán) as a Means by Which Global Capitalism Politically Oppresses and Economically Exploits Raza

Bustillos, Ernesto. Chicano Mexicano Prison Project.

Espitia, Cathy. Comité de Mujeres Patricia Marin.

Rodriguez, David. Chicano Mexicano Prison Project and newsletter editor of *Las Calles y La Torcida*

Romero, Francisco. Association of Raza Educators.

Implication of Immigration Policies

Papers 18

4591 Huerta, Nanci. University of Wisconsin-Whitewater. "National and International Issues that Lead Emigration: Emphases on Mexico and the United States."

4745 Paniagua Navarro, Flavio. Stanford University. "Mapping Out the Transnational Illegal-Scape: Bad Subjects and Their Transnational Routes."

4829 Lopez, Paul. California State University, Chico. "Transnational Families of the Bracero Program (1942-1964)."

4414 Martinez, Richard. University of Minnesota. "National Immigration Reform in the United States and Unintended Consequences at the Local Level." **Moved from Session 11**

"Un Mundo Raro": on the Creation of Queer Activist Spaces and Gender Trauma

Alvarez, Eddy. University of California, Santa Barbara. "La Joteria Unida Jamas Sera Vencida: LGBTQ Participation in the Immigrant Rights Marcha -Los Angeles, 200"

Galarte, Johana. University of California, Santa Barbara. "Vamonos, a "Un Mundo Raro": Queer Migrations with Chabela Vargas Vamonos, a "Un Mundo Raro": Queer Migrations with Chabela Vargas Vamonos, a "Un Mundo Raro": Queer Migrations with Chabela Vargas."

Longoria, Rolando. University of California, Santa Barbara. "'A Girl like Me': Re-Imagining Hate Crimes as Femicide."

Serna, Cristina. University of California, Santa Barbara. "'Queer Globalizations'?: Exploring Transnational Connections between Queer Chicanas and Mexicanas."

Cuidate Mujer! Chicana Resilient Resistance in Academia

Lopez Figueroa, Julie. California State University, Sacramento.

Burciaga, Rebeca. University of California, Los Angeles.

Delgado Bernal, Dolores. University of Utah

Mercado-Lopez, Larissa. University of Texas-San Antonio.

Chair: Yosso, Tara J. University of California, Santa Barbara.

Social Change through Community Development: MAESTR@S, Decolonization, & Radical Educational Organizing

Pizarro, Marcos. MAESTR@S.

Jimenez, Raquel. MAESTR@S.

Garcia, Alicia. MAESTR@S.

Norte, Edmundo. MAESTR@S.

Chicana, Native/Indigenous Women, and Latina Spirituality and Spiritual Activism: New Directions in Social Justice Struggles [Part I]

Lara, Irene. San Diego State University.

Elenes, C. Alejandra. Arizona State University.

de la Portilla, Elizabeth. University of Texas at San Antonio.

Borbon, Angelita. University of Arizona.

Imaginary Spaces: Defining, Creating and Organizing Community

Cortez Walden, Lisa. University of Texas at San Antonio. "Screenings in Nepantla: Latino/a Filmmakers Collaborate with Community Arts Centers."

Rodriguez, Denise. University of Texas at San Antonio. "Si Se Puede: Coalition Building among Latina/o University Organizations."

Otero, Lydia. University of Arizona. "Collective Memory and Claiming Space."

Guirao, Amalia. University of Texas at San Antonio. "Policies of Social Exclusion: a Comparative Analysis of Spanish and U.S. Marginalization of Immigrants in Society."

Chair: Miranda, Marie "Keta". University of Texas at San Antonio. "Defining Community."

Cultural Barriers in Healthcare

Guzman-Martinez, Carmen. University of Texas at San Antonio. "Promotoras: Building Bridges in a Mexican American Community."

Rodriguez, Norma. University of Texas at San Antonio. "The Cultural Barriers in Healthcare: the Etiology of Muina."

DeLaRosa Burwick, Gabriela. University of Texas at San Antonio. "Xicanas and Mexican American Women: Seeking the Truth about our Reproductive Health."

Transnational Activism and Local Sustainability: Biodiesel, Development, and Subjectivity in Central America and Walla Walla, Washington

Bornstein, Joseph. Whitman College.

Vargas, Hugo. Whitman College.

Mendez, Annelle. Whitman College.

Bowen, Curt. Whitman College.

Chair: Solorzano-Thompson, Nohemy. Whitman College.

Indigenous We: Reclaiming our Stories of Origins and Migrations

Casanova, Stephen. St. Cloud State University. "Tale Tales of American Immigration and "Illegal" Immigrants."

Rodriguez, Roberto. University of Wisconsin, Madison. "Ancient Journeys - Modern Migrations Maize migrations & The Aztlan Enigma."

Yellow Bird, Michael. University of Kansas. "Arikara Story of Origin and Migration."

Migrating Bodies

Gonzalez, Maria. University of Houston. "Migrating Bodies of Thought: A Dialogue between Gloria Anzaldua and Judith Butler."

Kessler, Elizabeth. University of Houston. "The Influence of Food in Latin@ Literature: *Real Women Have Curves*."

Aranda, Jose. Rice University. "Migrating In and Out of Fashion: The Return of the Prodigal Novel, Chicano, by Richard Vasquez."

Escobedo, John. Rice University. "Mestizo/a Migrations: Epistemologies of Hybrid Theory."

Crossing Borders/Crossing Genders: That Was Then, This Is Now

Reyes, Barbara O. University of New Mexico, Albuquerque. "Challenging Gender Hierarchies on the Mexican Frontier: Native and Mestiza Resistance in Early California."

Pritchard, Démian. Southern Connecticut State University. "Nationalism and Brownface Performance: The Ramona Pageant, Minute Man, and Marisela Norte's Spoken Word."

Badilla, Marisol. Washington State University. "Realities and Representations of Mexican Migrant Women Crossing the Arizona-Sonora Border."

Mata, Irene. University of California, San Diego. "Mujeres Moving Across Space and Place: Challenging Representations of Immigrant Mexicanas in Cultural Productions."

Chair: Urquijo Ruiz, Rita. Trinity University. "Dra. Urquijo Ruiz is the Chair for this Panel."

Literary Transformations

Papers 2

4629 Rodriguez, Jaime Javier. University of Notre Dame. "Subversive Self-Transformation in Urrea's *The Devil's Highway* and *By the Lake of Sleeping Children*: Metaphors of Migrancy and Reading."

4770 González, Sonia. Purdue. "Chicanidad, Bilingualism and Mestizaje in the poetry of Brenda Cárdenas."

4636 Garcia, Peter. University of California,- Santa Barbara. "Decolonial Migrations: Popular Traditional Music and Transnational Ritualized Performance in La Fiesta de San Francisco in Magdalena, Sonora."

4542 Cantú, Norma. University of Texas at San Antonio. "Fiestas on the Border: Performing Hybridity and Resistance in Laredo, Texas."

Queer Chicana/o Racialized Masculinities

Galarte, Johanna. University of California, Santa Barbara. "Making Drama Out of Trauma: The Butcha Second Coming of Adolescence."

Vargas, Deborah. University of California, Irvine. "Styling Papi: Chicana Butches and Guayaberas."

Soto, Sandra. University of Arizona. "Americo Paredes and the Mastery of Desire."

Chair: Macias, Stacy. University of California, Los Angeles.

The Praxis of Shared Knowledge: Mediamaking, Sexuality, and the Consciousness of Learning

Alaniz, Monica. University of Texas at San Antonio. "De Eso No Se Habla: An Examination of Cultural and Ecological Effects on the Sexual Health of Mexican-American Migrant Women in Hidalgo County, Texas."

Saldana, Lilliana. University of Wisconsin-Madison. "From the Barrio to the Classroom: Narratives of Schooling and Identity."

Walden, Lisa. University of Texas at San Antonio. "Creativity and Coatlucue Literacy: Latino Screenwriters (Un)Learn Exclusionary Creativity Theory."

Cárdenas, Norma. University of Texas at San Antonio. "Force-fed stereotypes: Mexican food discourse in the media."

In the Borders of Academia, Education, and Culture: Chicana Feminist Pedagogies

Elenes, C. Alejandra. Arizona State University, West Campus. "Chicana Feminist Border/Transformative Pedagogies: Education and Popular Culture."

Pendleton-Jimenez, Karleen. Trent University. "Chicana Pedagogues across Borders: Tools for the Canadian Countryside."

Saavedra, Cinthya M. University of North Carolina, Greensboro. "Carnal Metodologias: Tensions, (Im)possibilities and Decolonization in Early Childhood Education, Research and Practice."

Tellez, Michelle. Arizona State University, West Campus. "'And, Now, I'm a mom': Exploring feminist practice and (single) motherhood in academia."

Chicana, Native/Indigenous Women, and Latina Spirituality and Spiritual Activism: New Directions in Social Justice Struggles [Part II]

Facio, Elisa. University of Colorado, Boulder.

Sendejo, Brenda. University of Texas at Austin.
Perez, Laura. University of California, Berkeley.
Holliday, Karen. University of California, Los Angeles.

Institutionalizing Educational Barriers

Papers 20

- 4778** González, Elizabeth. University of California, Los Angeles. “‘Arriba la Mujer’: Putting Chicanas into Chicano Studies.”
- 4689** Bermudez, Rosie. California State University, Dominguez Hills. “Chicana Power!: Rewriting and Reclaiming Our Histories.”
- 4408** Raymond, Virginia. University of Texas at Austin. “Dangerous Innocence and the End of Equal Protection: Plyler v. Doe at Twenty-Five.” **Moved from Session 11**

An Analysis of the Grassroots Partnership-- Adelante: a College Awareness and Preparatory Partnership

Delgado Bernal, Dolores. University of Utah.
Aleman, Enrique. University of Utah.
Villalpando, Octavio. University of Utah.
Flores, Judith. University of Utah.

Re-Envisioning the 'Promise' Land: Chicana Displacement and Resistance in the Academy

Gomez, Terri. Cal Poly, Pomona.
Ballon, Estela. Cal Poly Pomona.
Pinto, Katy. University of California, Riverside.
Benavides, Corina. University of California, Los Angeles.

Engendered Spaces: Social Change and Subaltern Narratives

Solis, Miriam. University of California, Berkeley. “Engendering Agricultural Reform: Geographies of Governance in Rio Janeiro, Brazil.”

Mayorga, Liz. University of California, Berkeley. “An Alternative Female Space: How Punk Rock serves as a sanctuary for untraditional women such as Maggie and Hopey in Jaime Hernandez's Love and Rocketts.”

Gallegos-Díaz, Lupe. University of California, Berkeley. “Mujeres Cambiando el Mundo: Nuestras Voces.”

Sushi in Matamoros: Creating Safe Discourse away from the Academy

Sutterby, John. University of Texas at Brownsville.
Garcia, Jaime. University of Texas at Brownsville.
Chamberlain, Steve. University of Texas at Brownsville.
Smith, Patrick. University of Texas at Brownsville.
Noboa, Julio. University of Texas at Brownsville.

The Space of Chicana and Native American Identity in Clothing

Cantu, Norma. University of Texas at San Antonio. “Performing Identity: Wearing Traditional Clothes in a Non-Traditional Setting.”

Montes, Amelia. University of Nebraska-Lincoln. “Queer Juchitan and One Chicana: Indigenous Clothing/Public spaces in Oaxaca and the U.S.”

Jarvis, Janet. University of Nebraska-Lincoln. “Skys Stone, Ribbon Shirts, White Hearts, Eagle Feathers: Adornments, Clothing, and Mixed Blood Identity.”

DeMirjyn, Maricela. Minnesota State University, Mankato. "From Cali to Kato: The Queering and Transference of a California Chicana to the Midwest."

Problems and Struggles

Papers 25

- 4560** Calderon-Zaks, Michael. State University of New York, Binghamton. "Empire Building and Racial Formation: Railroad Ties Between the US and Mexico."
- 4512** Vazquez, Francisco. Sonoma State University. "Continental or Aztlán American: The New Millennial Struggle for Social Justice."
- 4522** Gradilla, Alexandro. California State University, Fullerton. "Problematic Risks/Risky Problems: A Critical Analysis of U.S. Mexicans, Culture and Official Discourse."
- 4618** Dicochea, Perlita. San José State University. "Cultural vs. Monetary Valuation of the New River Pollution Problem."

Brown Noir: Chicana/o Detective Fiction. Author Reading and Roundtable Discussion

Corpi, Lucha. Arte Público Press.

Gaspar de Alba, Alicia. University of California, Los Angeles.

Rivera, Diana. Michigan State University.

Núñez, Gabriela. University of California, San Diego.

Students for Labor and Economic Justice: a Roundtable on the Use of Mass Media, Labor Struggles, and Social Activism

Ramirez, Alberto. Loyola Marymount University.

Gutierrez, Michael. Loyola Marymount University.

Nunez, Sandra. Loyola Marymount University.

Alonso, Marian. Loyola Marymount University.

Chair: Espinoza, "Sonny" Richard E. Loyola Marymount University.

Educational Marginality

Papers 10

- 4378** Gildersleeve, R. Evely. University of California, Los Angeles. "(Im)Migration as Tools for Learning College-Going: Voices of Mexican Migrant Students Coming to Know College Access."
- 4492** Lutrick, Karen. University of Arizona. "Disrupting the Black-White Paradigm: an Examination of Mexican American Participation in the Tucson Unified School District Desegregation Programs."
- 4676** Cortes, Richard. Claremont Graduate University. "'Cursed and Blessed': Examining the Psychosocial and Socioemotional Factors of Undocumented Latino Community College Students."
- 4579** Malagon, Maria and Perez Huber, Lindsay. University of California, Los Angeles. "Silenced Struggles: the Experiences of Latina and Latino Undocumented College Students in California."

Latina Political Identities: Sexual Education, Reproductive Justice Activism and Voting Rights

Sandoval, Gabriela. University of California, Santa Cruz. "'Who Counts?': Ethnic and Racial Identities in a Voting Rights Lawsuit, Santa Paula, California."

Garcia, Lorena. University of Illinois, Chicago. "'Spreading Some Knowledge': the Sex Education Experiences of Latina Youth."

Gutierrez, Elena. University of Illinois, Chicago. "Fighting for the Right to Have Children: Latinas Organizing for Reproductive Justice."

Reclaiming Research and Sound in Mexicano/Chicano Musical Expression in the U.S.: Contemporary Issues and Investigations in Chicana/o Ethnomusicology

Pérez, Alejandro. University of California, Berkeley. ““Un Rinconcito en el Cielo”: the Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics.”

Soto, Leticia. University of California, Los Angeles. “Authenticity and Hybridity: Politics of Power in Los Angeles Mariachi Performance.”

Herrera, Jorge Andres. University of California, Los Angeles. “The Saxophone-Based Conjunto Norteño: an Innovative Musical Genre Propelling Mexican American Identity.”

Hernández Gutiérrez, Alexandro. University of California, Los Angeles. “Pachuco Polkas Ponqueras: the Emerging Sound and Politics of Conjunto Punk Rock in the Tejas Borderlands.”

Chair: Salazar, Lauryn. University of California, Los Angeles. “The American Academic Mariachi Movement.”

Innovating Factors in Education

Papers 6

4738 De la Rocha, Michael. California State University, Dominguez Hills. “Youth Breaking the Cycle and Overcoming Overwhelming Odds: Dignity through a Holistic Education.”

4596 Prado, Jose. Whittier College. “Comparative Analysis of Educational Tracking in the West San Gabriel Valley.”

4379 Gildersleeve, R. Evely. University of California, Los Angeles. “[Confianza!]: Transformative Relationships in Mexican Migrant Students' College-Going Activity.”

4767 Rosas, Irma. University of Texas at San Antonio. “Internal and External Transformational Resistance in the Educational System: a Student’s Story.”

Media Justice: No Somos Ilegales - We Are Not Illegal

Espejel, Alondra. Minnesota Immigrant Freedom Network.

González, Sylvia. University of Minnesota.

Ockenfels-Martínez, Martha. University of Minnesota.

Migration, Immigration, and Globalization in the Americas

Rodriguez, David. California State University, Northridge.

Gutierrez, Gabriel. California State University, Northridge.

Contreras, Raoul. Indiana Northwest University.

Chair: Moreno, Jose G. California State University, Channel Islands.

Submitted by COMPAS

Cultural Production, Performance and (Contested) Indigeneities

González, Patrisia. Column of the Américas. “Y donde Está tu Ombligo: Signs and Formulas of Thoughts of the Ombligo, Placenta and Energetic Ties.”

Zamora, M. Stanford University. “Malinalli & Chicana-Indígena Spiritual Agency: Moving Energía through the Memory-Work of Performance/Prayer.”

Huerta, Elisa Diana. University of California, Santa Cruz. “Dancing Identities, Embodying Indigeneity: Negotiating Gender, Ethnicity and Memory in Danza Azteca.”

Queer and Xueer: Intersectionalities

Papers 11

4758 Hurtado, Alejandro. San Francisco State University. “Transgender Machismos.”

4768 Espinoza Cuellar, Juan Carlos. University of Nevada, Las Vegas. “Xueer: Queer with an X.”

4784 Gutierrez-Mock, Logan Joaquin. San Francisco State University. "Mixed Fruit: Intersectionality of Multiracial and Queer Identities."

Immigrant Youth Blowouts and the Role of Academia

Cruz, Stefani. Northfield High School.
Rodríguez, Carmen. Rochester High School.
Martínez, Jose. Madelia High School.
Gonzáles, Vanessa. South High School.
Chair: Mendoza, Louis. University of Minnesota.

Social and Identity Consciousness

Papers 12

4607 Torres, Edén. University of Minnesota. "Building the Coyote-Proof Fence: a Call for Transnational Class Consciousness."
4715 Duarte, Cynthia. Quinnipiac University. "A View from a Hill or a Mountain?: Significance of Space, Race and Class among 3rd+ Generation Mexican Americans in Los Angeles." **Moved from Session 9.**

Our Students Our Future

Papers 22

4788 Flores, Judith. California State University, Dominguez Hills. "La Fuerza de Nuestra Juventud: the Presence of Chicana/o Studies in the K-12 Curriculum."
4558 Orozco, Richard. University of Arizona. "'Our Mission': a Critical Discourse Analysis of the Prospectus of a Predominantly Chicana/o High School."
4680 Coronado, Heidi. Claremont Graduate University. "Voices of Courage and Strength: Resilient Undocumented Immigrant Students."

Discussion in Criminal Justice

Papers 26

4572 Contreras, Lupe. Washington State University. "¡Pinto Power! Chicano Prisoner Activism in Washington State."
4661 Duran, Robert. New Mexico State University. "Gang Oppression and Chicano Resistance."
4695 Alba Cutler, John. University of California, Los Angeles. "Surviving the Prison Machine: Pinto Poetry and Jimmy Santiago Baca."
4702 Partida, Manuel. California State University, Dominguez Hills. "Prisoners of Silence: Women of Color and Prison Politics."